

Paranormal UK Radio Network Presents

PARANORMAL DIMENSIONS

with David Young



with

Alien Autopsy producer
Spyros Melaris Part 2



Monday 6th May at 8pm GMT/EST

www.paranormalukradionetwork.com

1
00:00:51,060 --> 00:00:20,010

[Music]

2
00:00:55,140 --> 00:00:52,890
greatings you're listening to the

3
00:00:57,180 --> 00:00:55,150
paranormal UK radio network the UK's

4
00:00:59,270 --> 00:00:57,190
biggest paranormal Network I'm David

5
00:01:02,970 --> 00:00:59,280
Young and this is paranormal dimensions

6
00:01:06,300 --> 00:01:02,980
now I started something on the last

7
00:01:08,910 --> 00:01:06,310
episode giving a call out to people who

8
00:01:12,510 --> 00:01:08,920
are visiting my Facebook page for the

9
00:01:14,700 --> 00:01:12,520
paranormal dimensions and maybe put in a

10
00:01:17,460 --> 00:01:14,710
request for a shout out I'm here to call

11
00:01:20,430 --> 00:01:17,470
you out today for Denny Scott is in

12
00:01:24,060 --> 00:01:20,440
Alberta Canada is a Ronnie Dugdale with

13
00:01:26,310 --> 00:01:24,070

Boston on scene Norfolk UK and we got

14

00:01:27,600 --> 00:01:26,320

pizza McGarry in Limerick I was and how

15

00:01:30,150 --> 00:01:27,610

that's all of you and I hope you gonna

16

00:01:33,690 --> 00:01:30,160

be listening right now on the last

17

00:01:36,510 --> 00:01:33,700

episode we were talking I was talking to

18

00:01:38,850 --> 00:01:36,520

spirits Belarus now he was responsible

19

00:01:40,890 --> 00:01:38,860

for the alien autopsy

20

00:01:44,760 --> 00:01:40,900

once they responsible water it doesn't

21

00:01:46,740 --> 00:01:44,770

sound right does it but but but you

22

00:01:48,210 --> 00:01:46,750

might find the second episode a little

23

00:01:52,410 --> 00:01:48,220

bit confusing if you haven't heard the

24

00:01:55,050 --> 00:01:52,420

first so really you need the the podcast

25

00:01:57,840 --> 00:01:55,060

will be available to listen to alongside

26

00:01:59,790 --> 00:01:57,850

this so hopefully it won't be too

27

00:02:01,980 --> 00:01:59,800

confusing for you we try to catch up

28

00:02:04,469 --> 00:02:01,990

with where we were anyway we did leave

29

00:02:07,530 --> 00:02:04,479

it a convenient point I think but anyway

30

00:02:11,520 --> 00:02:07,540

lots of welcome back mr. spirits Belarus

31

00:02:13,620 --> 00:02:11,530

hello gave me how are you welcome back

32

00:02:14,940 --> 00:02:13,630

Andy actually say about a couple of

33

00:02:17,130 --> 00:02:14,950

weeks time didn't know I thought we were

34

00:02:18,539 --> 00:02:17,140

going on such a good role of that I

35

00:02:21,449 --> 00:02:18,549

think we needed to sort of do it pretty

36

00:02:25,350 --> 00:02:21,459

quick so we could continue where we left

37

00:02:27,750 --> 00:02:25,360

off kind of thing okay hopefully we'll

38

00:02:29,009 --> 00:02:27,760

be all right I think we will be left off

39

00:02:30,000 --> 00:02:29,019

was I think we were talking about John

40

00:02:32,100 --> 00:02:30,010

the Humphreys weren't we

41

00:02:34,020 --> 00:02:32,110

oh you're you were saying about maybe he

42

00:02:40,680 --> 00:02:34,030

was gonna sign off any further interest

43

00:02:43,320 --> 00:02:40,690

in he's dummy creation signed of

44

00:02:44,670 --> 00:02:43,330

interest what he's basically said is and

45

00:02:47,039 --> 00:02:44,680

like he might change his mind but you

46

00:02:49,530 --> 00:02:47,049

know never know he's basically his

47

00:02:51,150 --> 00:02:49,540

position at the moment is he's not gonna

48

00:02:53,910 --> 00:02:51,160

take any interviews he's not going to

49

00:02:57,600 --> 00:02:53,920

talk to anybody he's just gonna lay low

50

00:03:00,000 --> 00:02:57,610

you know and I respect that and I don't

51
00:03:01,349 --> 00:03:00,010
blame him but in might change his mind

52
00:03:04,410 --> 00:03:01,359
you never know I mean if there's I mean

53
00:03:06,120 --> 00:03:04,420
I gave you some thoughts as I thought

54
00:03:07,410 --> 00:03:06,130
maybe if this if this movie makes an

55
00:03:09,750 --> 00:03:07,420
awful lot of money you might be heard

56
00:03:36,600 --> 00:03:09,760
you were enrolled to say all that was my

57
00:03:41,280 --> 00:03:39,120
it's not so much his dummy because

58
00:03:44,490 --> 00:03:41,290
obviously was my movie I mean John John

59
00:03:47,670 --> 00:03:44,500
worked for me yeah so you know he worked

60
00:03:50,880 --> 00:03:47,680
for me he got paid he had some input in

61
00:03:52,680 --> 00:03:50,890
the creation of it and as I did

62
00:03:54,750 --> 00:03:52,690
we had effects on forecasted meetings

63
00:03:57,240 --> 00:03:54,760

where we sat down in a coffee shop

64

00:03:59,640 --> 00:03:57,250

called four bridges or fidgety Road and

65

00:04:02,400 --> 00:03:59,650

we we chewed the fat and went through it

66

00:04:04,080 --> 00:04:02,410

and and decided why this why this

67

00:04:06,390 --> 00:04:04,090

creature had to have six fingers and six

68

00:04:09,210 --> 00:04:06,400

toes why why it didn't have a belly

69

00:04:11,280 --> 00:04:09,220

button why I had a distended stomach all

70

00:04:14,520 --> 00:04:11,290

these all these elements were all very

71

00:04:16,650 --> 00:04:14,530

carefully thought out so John John was

72

00:04:18,870 --> 00:04:16,660

involved in the creative process but I

73

00:04:23,550 --> 00:04:18,880

don't think you could ever state ever

74

00:04:25,890 --> 00:04:23,560

claim it's his but that said once the

75

00:04:29,240 --> 00:04:25,900

movies made I am going to I'm going to

76

00:04:31,350 --> 00:04:29,250

put across everyone's palm with silver

77

00:04:35,040 --> 00:04:31,360

only because it's what is the right

78

00:04:36,779 --> 00:04:35,050

thing to do you know but I think I know

79

00:04:41,370 --> 00:04:36,789

you're a very honorable man you do a lot

80

00:04:44,190 --> 00:04:41,380

for the homeless and everything and no I

81

00:04:46,680 --> 00:04:44,200

want to put it out there you know you

82

00:04:47,790 --> 00:04:46,690

very much of a humanitarian and I really

83

00:04:50,040 --> 00:04:47,800

respect that

84

00:04:54,480 --> 00:04:50,050

thank you thank you but you know what it

85

00:04:56,909 --> 00:04:54,490

is I know this is gonna sound very

86

00:05:00,480 --> 00:04:56,919

far-fetched okay but it's absolutely

87

00:05:03,330 --> 00:05:00,490

true I was brought up since I when I was

88

00:05:07,560 --> 00:05:03,340

born to the age of four I lived in a tin

89

00:05:11,640 --> 00:05:07,570

hut in Cyprus it was a tin corrugated

90

00:05:13,649 --> 00:05:11,650

metal construction one long tube we had

91

00:05:17,470 --> 00:05:13,659

bedroom one end and it had a kitchen the

92

00:05:23,860 --> 00:05:20,830

get with a hose so that's that's where I

93

00:05:25,750 --> 00:05:23,870

left my grandparents house and my

94

00:05:27,730 --> 00:05:25,760

parents came to Windham when I was when

95

00:05:28,840 --> 00:05:27,740

I was soon after I was born and I went

96

00:05:33,790 --> 00:05:28,850

and joined them when I was four years

97

00:05:36,010 --> 00:05:33,800

old so in England so the humble

98

00:05:38,230 --> 00:05:36,020

beginnings were actually really good

99

00:05:41,200 --> 00:05:38,240

times you know I mean you know what we

100

00:05:42,370 --> 00:05:41,210

didn't want for anything but you know we

101
00:05:44,800 --> 00:05:42,380
would look at kids today with their

102
00:05:46,420 --> 00:05:44,810
mobile phones and then Xboxes and all

103
00:05:48,540 --> 00:05:46,430
the rest of it you know and it is a

104
00:05:50,740 --> 00:05:48,550
humble beginning and I'm glad I had that

105
00:05:52,600 --> 00:05:50,750
since then I've had everything I wanted

106
00:05:55,060 --> 00:05:52,610
I've lived in amazing houses I've had

107
00:05:57,790 --> 00:05:55,070
lovely cars pretty much anything I

108
00:05:59,260 --> 00:05:57,800
wanted to do but I never forget that

109
00:06:01,480 --> 00:05:59,270
people are still living in ten ounces

110
00:06:03,730 --> 00:06:01,490
and there's some people in England in

111
00:06:07,630 --> 00:06:03,740
London especially that live in the

112
00:06:09,760 --> 00:06:07,640
street you know and it could be you and

113
00:06:10,090 --> 00:06:09,770

I got a bid right but we're not that far

114

00:06:12,370 --> 00:06:10,100

away

115

00:06:13,900 --> 00:06:12,380

no they say you're a Beth you where 3

116

00:06:20,020 --> 00:06:13,910

moves away from me I'll used you had

117

00:06:22,180 --> 00:06:20,030

something disastrous happens because he

118

00:06:26,020 --> 00:06:22,190

had a divorce and the wife took

119

00:06:31,000 --> 00:06:26,030

everything and in essence he just

120

00:06:32,800 --> 00:06:31,010

couldn't afford to be anywhere hmm crime

121

00:06:34,960 --> 00:06:32,810

in itself but anyway that's another

122

00:06:37,570 --> 00:06:34,970

story you know I just wanted to put that

123

00:06:38,770 --> 00:06:37,580

out I do know that you do keep it quiet

124

00:06:40,180 --> 00:06:38,780

you don't say anything about it but I

125

00:06:45,850 --> 00:06:40,190

think people should should know what you

126

00:06:48,040 --> 00:06:45,860

do thank you yeah to help Facebook

127

00:06:51,520 --> 00:06:48,050

little group there called bags of love

128

00:06:54,700 --> 00:06:51,530

and and you know you can make a donation

129

00:06:56,500 --> 00:06:54,710

if you if you want to I don't know

130

00:06:58,270 --> 00:06:56,510

absolutely and what I'll do on my

131

00:06:59,590 --> 00:06:58,280

paranormal dimensions page I'll let you

132

00:07:04,990 --> 00:06:59,600

pulled into there's will prosper

133

00:07:10,140 --> 00:07:05,000

thank you anyway yeah be paying it back

134

00:07:14,470 --> 00:07:13,060

yeah I mean we saw the stuff we were

135

00:07:17,230 --> 00:07:14,480

talking about the film and everything

136

00:07:18,730 --> 00:07:17,240

and I think we look I think you were

137

00:07:21,220 --> 00:07:18,740

talking you were gonna go into the

138

00:07:22,900 --> 00:07:21,230

actual rest of the room where all the

139

00:07:25,000 --> 00:07:22,910

bits and pieces that were made up like

140

00:07:27,130 --> 00:07:25,010

the you were talking about the telephone

141

00:07:29,040 --> 00:07:27,140

yes you were probably going to lock the

142

00:07:31,140 --> 00:07:29,050

the water and everything

143

00:07:32,850 --> 00:07:31,150

yeah well no I'll tell you what that's

144

00:07:42,990 --> 00:07:32,860

been done today let's do some new stuff

145

00:07:45,540 --> 00:07:43,000

okay stuffs out there the kerning wire

146

00:07:46,770 --> 00:07:45,550

was put there because it wasn't there

147

00:07:49,409 --> 00:07:46,780

when I bought the phone the phone had a

148

00:07:51,960 --> 00:07:49,419

straight wire and I we bought an upgrade

149

00:07:54,390 --> 00:07:51,970

kit which was available at the time and

150

00:07:56,100 --> 00:07:54,400

we changed it to a curly wire because I

151

00:07:58,110 --> 00:07:56,110

wanted people to say it can't be real

152

00:08:00,920 --> 00:07:58,120

because that didn't have curly wires in

153

00:08:03,510 --> 00:08:00,930

1947 and of course they did in in

154

00:08:05,249 --> 00:08:03,520

hospitals and schools and military

155

00:08:08,969 --> 00:08:05,259

institutions so he puts it back to being

156

00:08:10,290 --> 00:08:08,979

real again so I think people a measure

157

00:08:12,059 --> 00:08:10,300

that came out and around about the 60s

158

00:08:18,930 --> 00:08:12,069

or something like that actually so I

159

00:08:21,689 --> 00:08:18,940

have to be honest but somebody actually

160

00:08:23,490 --> 00:08:21,699

knows what the truth is says no actually

161

00:08:26,129 --> 00:08:23,500

that was available as an upgrade and

162

00:08:28,680 --> 00:08:26,139

it's usually governmental institutions

163

00:08:31,020 --> 00:08:28,690

that bought the upgrade mmm that puts it

164

00:08:32,219 --> 00:08:31,030

back into the realms of being real but

165

00:08:34,319 --> 00:08:32,229

let me tell you about a few things that

166

00:08:37,740 --> 00:08:34,329

you wouldn't think about looking at and

167

00:08:42,240 --> 00:08:37,750

I haven't spoken about before great the

168

00:08:45,540 --> 00:08:42,250

autopsy table okay what that is it's

169

00:08:47,010 --> 00:08:45,550

made out of you know these poles that

170

00:08:51,990 --> 00:08:47,020

you have in the streets that people put

171

00:08:55,170 --> 00:08:52,000

up for sale signs estate agents but well

172

00:08:58,560 --> 00:08:55,180

I went out to there was a we made the

173

00:09:02,610 --> 00:08:58,570

the set in ER in a house in Camden Town

174

00:09:04,319 --> 00:09:02,620

and outside it was one of these lorries

175

00:09:06,030 --> 00:09:04,329

in the flat back lorries that had all

176

00:09:07,980 --> 00:09:06,040

these for sale signs on it hmm

177

00:09:09,870 --> 00:09:07,990

and the guys were putting the sales that

178

00:09:13,110 --> 00:09:09,880

for sale signs up onto houses or

179

00:09:15,329 --> 00:09:13,120

removing them so I needed some wood so I

180

00:09:18,660 --> 00:09:15,339

went out there and and I said to the

181

00:09:21,540 --> 00:09:18,670

guys I need about 50 lengths of of this

182

00:09:24,120 --> 00:09:21,550

tuba to wood that you've got there can I

183

00:09:25,590 --> 00:09:24,130

give you some money for it and they said

184

00:09:28,019 --> 00:09:25,600

well no not really we're not really

185

00:09:29,970 --> 00:09:28,029

selling it you know I said well look if

186

00:09:31,889 --> 00:09:29,980

you if you want to sell it to me I'm

187

00:09:33,449 --> 00:09:31,899

happy to give you some money but if you

188

00:09:34,620 --> 00:09:33,459

don't sell it to me when you leave I'm

189

00:09:42,300 --> 00:09:34,630

gonna take down all the ones you just

190

00:09:42,720 --> 00:09:42,310

put up right and I said so I'm just

191

00:09:44,189 --> 00:09:42,730

saving you

192

00:09:47,009 --> 00:09:44,199

I want to give you a bit of money in

193

00:09:49,050 --> 00:09:47,019

your pocket and they said Emily do you

194

00:09:51,600 --> 00:09:49,060

need I said I need about 50 links and

195

00:09:54,360 --> 00:09:51,610

they said we'll give you 40 so I've got

196

00:09:57,780 --> 00:09:54,370

40 lengths of these to Batu from them

197

00:10:01,350 --> 00:09:57,790

and I gave them some money and and I

198

00:10:03,000 --> 00:10:01,360

built the set in the room by making a

199

00:10:05,790 --> 00:10:03,010

frame out of it but I've also I also

200

00:10:08,790 --> 00:10:05,800

made a frame for the autopsy table with

201
00:10:09,720 --> 00:10:08,800
the same wood no problem of course is

202
00:10:11,879 --> 00:10:09,730
that and I've got I've got an empty

203
00:10:14,850 --> 00:10:11,889
frame and I need to cover it but it

204
00:10:17,220 --> 00:10:14,860
needs to be metal and there was a there

205
00:10:19,949 --> 00:10:17,230
was a car repair shop called Morelli's

206
00:10:22,230 --> 00:10:19,959
which is under the bridge on Camden Road

207
00:10:24,840 --> 00:10:22,240
it's not there anymore but it was very

208
00:10:28,530 --> 00:10:24,850
well known at the time and they sold

209
00:10:33,600 --> 00:10:28,540
sheet metal Steve steel in the length of

210
00:10:35,160 --> 00:10:33,610
six foot by four foot and so I ordered a

211
00:10:40,319 --> 00:10:35,170
sheet of this stuff and they delivered

212
00:10:42,300 --> 00:10:40,329
it and my dilemma now of course was an

213
00:10:45,810 --> 00:10:42,310

autopsy table would be would be at least

214

00:10:47,790 --> 00:10:45,820

six foot long if not longer because you

215

00:10:49,769 --> 00:10:47,800

know you've got all sorts of sizes of

216

00:10:51,960 --> 00:10:49,779

people this is not made from alien it's

217

00:10:53,819 --> 00:10:51,970

made for a human being that's around

218

00:10:55,230 --> 00:10:53,829

seven four what a fool that's right yeah

219

00:10:56,759 --> 00:10:55,240

so there be they'll be big enough to put

220

00:11:00,900 --> 00:10:56,769

a guy who's six the four on it from

221

00:11:02,460 --> 00:11:00,910

normal so I thought okay but I've got to

222

00:11:05,340 --> 00:11:02,470

cheat it because I've only got a sheet

223

00:11:10,199 --> 00:11:05,350

of metal which is six foot in in length

224

00:11:13,949 --> 00:11:10,209

okay and so what I did was I made the

225

00:11:18,569 --> 00:11:13,959

table which was it was five foot six

226

00:11:21,509 --> 00:11:18,579

inches and the overhang the the flat

227

00:11:24,120 --> 00:11:21,519

part at the the feet end was four inches

228

00:11:26,610 --> 00:11:24,130

so I could afford to bend over four

229

00:11:29,879 --> 00:11:26,620

inches from the sixth foot and I had

230

00:11:30,960 --> 00:11:29,889

five foot going five foot six going to

231

00:11:33,509 --> 00:11:30,970

the back okay

232

00:11:35,430 --> 00:11:33,519

and because it's film and angles and the

233

00:11:39,949 --> 00:11:35,440

way he'll it looks a bit bigger than it

234

00:11:42,569 --> 00:11:39,959

really is but the problem that I had was

235

00:11:45,240 --> 00:11:42,579

it didn't go right to the back because I

236

00:11:47,189 --> 00:11:45,250

can fold it over to the front and make

237

00:11:48,480 --> 00:11:47,199

it look nice at the front because I

238

00:11:51,689 --> 00:11:48,490

needed to make it look like a solid

239

00:11:53,340 --> 00:11:51,699

metal table you know so what I did was I

240

00:11:55,620 --> 00:11:53,350

took it up to the back and they just

241

00:11:56,250 --> 00:11:55,630

fold it over like a very good half an

242

00:11:59,130 --> 00:11:56,260

inch

243

00:12:02,220 --> 00:11:59,140

over the lip so now that I've told you

244

00:12:04,290 --> 00:12:02,230

that if you look at the footage and you

245

00:12:07,110 --> 00:12:04,300

go to the section way where we're

246

00:12:09,120 --> 00:12:07,120

soaring the skullcap off to remove the

247

00:12:10,620 --> 00:12:09,130

brain if you look at the back of the

248

00:12:12,630 --> 00:12:10,630

table don't look at anything else just

249

00:12:15,090 --> 00:12:12,640

look at the back of the table you will

250

00:12:18,270 --> 00:12:15,100

see the wooden part and and the metal

251
00:12:19,770 --> 00:12:18,280
folded over hmm okay yeah and of course

252
00:12:21,960 --> 00:12:19,780
you're not looking because you're too

253
00:12:23,880 --> 00:12:21,970
busy looking at a brain yeah you're not

254
00:12:25,080 --> 00:12:23,890
looking at the back of the table because

255
00:12:27,750 --> 00:12:25,090
you've already bought that it's a real

256
00:12:29,250 --> 00:12:27,760
table so you nothing to see here right

257
00:12:30,660 --> 00:12:29,260
but now that I've pointed that out

258
00:12:32,790 --> 00:12:30,670
you're going to go now and look at it

259
00:12:35,310 --> 00:12:32,800
and you'll see actually that's not the

260
00:12:37,260 --> 00:12:35,320
most tidy job in the world and it's very

261
00:12:39,120 --> 00:12:37,270
clearly homemade if we obviously Raisa

262
00:12:41,600 --> 00:12:39,130
can refocus on their brain normally yes

263
00:12:44,070 --> 00:12:41,610

that's right you're all eyes fixed

264

00:12:47,130 --> 00:12:44,080

you're watching you know what we did

265

00:12:49,650 --> 00:12:47,140

with the brain was which was a nice

266

00:12:52,170 --> 00:12:49,660

little effect what we did was we John

267

00:12:54,180 --> 00:12:52,180

sculpted a mold which was the shape of

268

00:12:58,320 --> 00:12:54,190

the actual brain the hope of the whole

269

00:12:59,520 --> 00:12:58,330

brain but what we did was we layered we

270

00:13:01,260 --> 00:12:59,530

did it two times actually within

271

00:13:03,860 --> 00:13:01,270

tooltips is the first one we did it in

272

00:13:06,750 --> 00:13:03,870

with raspberry jelly but it was too dark

273

00:13:09,540 --> 00:13:06,760

so the one that you the one we know and

274

00:13:12,240 --> 00:13:09,550

love is the alien autopsy now today we

275

00:13:16,170 --> 00:13:12,250

we use gelatin so what we did was put a

276

00:13:18,240 --> 00:13:16,180

sheet smear of gelatin into the mold so

277

00:13:21,480 --> 00:13:18,250

that you've got a layer and then we put

278

00:13:23,040 --> 00:13:21,490

two sheeps brains side by side which we

279

00:13:26,400 --> 00:13:23,050

thought would be quite quite snazzy

280

00:13:28,650 --> 00:13:26,410

because one sheeps brains too small and

281

00:13:31,320 --> 00:13:28,660

if you were use for example a pig's

282

00:13:33,390 --> 00:13:31,330

brain or a sheep or a pig brain or

283

00:13:36,930 --> 00:13:33,400

something bigger you'd end up with a

284

00:13:38,490 --> 00:13:36,940

more human looking brain and that wasn't

285

00:13:41,160 --> 00:13:38,500

anything to us we we need to go away

286

00:13:43,410 --> 00:13:41,170

from being human so the two sheep's

287

00:13:46,950 --> 00:13:43,420

brain side by side gave it an unusual

288

00:13:49,740 --> 00:13:46,960

shape and size and it was clearly not a

289

00:13:51,690 --> 00:13:49,750

human brain so we put the two sheeps

290

00:13:57,210 --> 00:13:51,700

brains in and then we covered the whole

291

00:13:59,580 --> 00:13:57,220

lot in gelatin but that in itself wasn't

292

00:14:01,530 --> 00:13:59,590

good enough because if you're familiar

293

00:14:04,110 --> 00:14:01,540

with jelly or gelatine if you make if

294

00:14:05,310 --> 00:14:04,120

you make something out of a jelly if you

295

00:14:08,700 --> 00:14:05,320

try and pick it up and fall to pieces

296

00:14:09,929 --> 00:14:08,710

hmm you know it breaks and of course we

297

00:14:11,999 --> 00:14:09,939

had to pick it up to put it in

298

00:14:14,009 --> 00:14:12,009

to the head into the skull because what

299

00:14:16,409 --> 00:14:14,019

we did was we we cut the skull cap off

300

00:14:18,869 --> 00:14:16,419

and then we hollowed the the head out

301
00:14:21,629 --> 00:14:18,879
because it's full of foam so we stopped

302
00:14:23,399 --> 00:14:21,639
filming hollowed the head out put the

303
00:14:25,889 --> 00:14:23,409
brain into the into the head put the

304
00:14:26,969 --> 00:14:25,899
skull cap back started filming again as

305
00:14:30,359 --> 00:14:26,979
if we were just finishing off the

306
00:14:32,339 --> 00:14:30,369
Soaring and lo and behold it was inside

307
00:14:35,309 --> 00:14:32,349
the head but of course it wasn't there

308
00:14:38,129 --> 00:14:35,319
all along but in order for it not to

309
00:14:41,369 --> 00:14:38,139
fall upon what we did was we we covered

310
00:14:47,099 --> 00:14:41,379
it in latex so there's a skin of latex

311
00:14:48,899 --> 00:14:47,109
around this gelatin molded brain once we

312
00:14:51,359 --> 00:14:48,909
put it in and you've got this latex skin

313
00:14:53,879 --> 00:14:51,369

you've got this wonderful effect where

314

00:14:56,119 --> 00:14:53,889

the surgeon is able to pierce the

315

00:14:58,710 --> 00:14:56,129

membrane which is the silicone skin and

316

00:15:00,749 --> 00:14:58,720

it looks like it's a membrane of skin

317

00:15:06,479 --> 00:15:00,759

around the brain it's beautiful it's

318

00:15:08,849 --> 00:15:06,489

some lovely effect you know yeah that

319

00:15:11,969 --> 00:15:08,859

was so so you're looking at all the

320

00:15:13,799 --> 00:15:11,979

membrane being open and the brain you

321

00:15:15,389 --> 00:15:13,809

know in place on the thing you're not

322

00:15:17,609 --> 00:15:15,399

you're not looking at the autopsy table

323

00:15:20,729 --> 00:15:17,619

but if you look at it now you'll see the

324

00:15:25,199 --> 00:15:20,739

autopsy table clearly isn't solid metal

325

00:15:27,659 --> 00:15:25,209

and it's homemade some people is some

326

00:15:30,239 --> 00:15:27,669

photos the the autopsy table looks like

327

00:15:32,819 --> 00:15:30,249

it's got square legs it actually hasn't

328

00:15:35,159 --> 00:15:32,829

is that the legs are square underneath

329

00:15:36,839 --> 00:15:35,169

because I used the two by two legs you

330

00:15:39,299 --> 00:15:36,849

know the same material to make the legs

331

00:15:41,639 --> 00:15:39,309

but what I wanted was I wanted a more

332

00:15:43,469 --> 00:15:41,649

substantial looking leg so it looked

333

00:15:45,869 --> 00:15:43,479

like a factory-made thing rather than a

334

00:15:47,699 --> 00:15:45,879

spindly piece of wood you know so what I

335

00:15:52,169 --> 00:15:47,709

did was I went to the local coffee shop

336

00:15:54,689 --> 00:15:52,179

and I I took I asked him for the

337

00:15:57,929 --> 00:15:54,699

cardboard rolls that carpets are rolled

338

00:16:00,089 --> 00:15:57,939

onto so I got some of these called

339

00:16:03,539 --> 00:16:00,099

carpet roll you know the cardboard

340

00:16:05,449 --> 00:16:03,549

inserts - yeah - yeah like a cardboard

341

00:16:08,099 --> 00:16:05,459

tube and what I did I cut it to length

342

00:16:11,159 --> 00:16:08,109

sprayed it matte black and I put it over

343

00:16:12,629 --> 00:16:11,169

the leg so now the leg looks round as

344

00:16:16,469 --> 00:16:12,639

opposed to square which looks more

345

00:16:18,239 --> 00:16:16,479

machined so if it was homemade nobody

346

00:16:20,969 --> 00:16:18,249

would go to that trouble of machining a

347

00:16:23,710 --> 00:16:20,979

leg you know so it just gives another

348

00:16:25,449 --> 00:16:23,720

level of impossibility another level of

349

00:16:27,100 --> 00:16:25,459

you know why did they go that that bit

350

00:16:28,540 --> 00:16:27,110

further well actually it's a bit of

351
00:16:30,610 --> 00:16:28,550
cardboard and if you were there I'm sure

352
00:16:33,160 --> 00:16:30,620
you'd see that it wasn't solid but

353
00:16:37,509 --> 00:16:33,170
because filmed and it's it's all part of

354
00:16:39,400 --> 00:16:37,519
a sturdy wooden table you by the fact

355
00:16:44,050 --> 00:16:39,410
that it's it must be metal that follows

356
00:16:47,829 --> 00:16:44,060
on with the metal top so lots of little

357
00:16:50,050 --> 00:16:47,839
little signs that tells you it's not

358
00:16:51,610 --> 00:16:50,060
real but a look

359
00:16:53,829 --> 00:16:51,620
you wouldn't know to look yeah did you

360
00:16:55,840 --> 00:16:53,839
not say I think you use some wallpaper

361
00:16:59,769 --> 00:16:55,850
paste tables or did you not somewhere

362
00:17:03,340 --> 00:16:59,779
but yeah you know on the debrief footage

363
00:17:08,110 --> 00:17:03,350

yeah yeah I built a tent which was

364

00:17:11,020 --> 00:17:08,120

inside the room and so that tent I put

365

00:17:12,850 --> 00:17:11,030

two collapsible tables inside they would

366

00:17:15,370 --> 00:17:12,860

have if it was a military situation they

367

00:17:17,710 --> 00:17:15,380

would have these tables and what I did

368

00:17:20,409 --> 00:17:17,720

was I took wallpaper paste tables that

369

00:17:22,000 --> 00:17:20,419

you buy the ready-made ones and I cut

370

00:17:23,649 --> 00:17:22,010

them down so that they were shorter and

371

00:17:26,020 --> 00:17:23,659

then just put them all back together

372

00:17:29,529 --> 00:17:26,030

again so I've literally I took about a

373

00:17:32,620 --> 00:17:29,539

foot off each half so they didn't look

374

00:17:34,409 --> 00:17:32,630

like wallpaper tape okay because the

375

00:17:37,480 --> 00:17:34,419

first thing you do is we if you saw this

376
00:17:39,279 --> 00:17:37,490
full-size as a wallpaper table you would

377
00:17:41,260 --> 00:17:39,289
immediately think I've seen this before

378
00:17:43,299 --> 00:17:41,270
because I shut the shape and the style

379
00:17:46,120 --> 00:17:43,309
and I'll thing hmm is something familiar

380
00:17:49,600 --> 00:17:46,130
to you but if you see it as a smaller

381
00:17:51,279 --> 00:17:49,610
more out of out of proportion shape your

382
00:17:53,320 --> 00:17:51,289
mind doesn't go towards a wallpaper

383
00:17:57,100 --> 00:17:53,330
table it just goes towards it's just a

384
00:17:59,770 --> 00:17:57,110
table it's just you know and what we did

385
00:18:02,200 --> 00:17:59,780
was we painted to the table first of all

386
00:18:05,950 --> 00:18:02,210
I sprayed it matte black then I sprayed

387
00:18:08,680 --> 00:18:05,960
it with a dark brown color and then I

388
00:18:11,049 --> 00:18:08,690

sprayed it with a lighter grey and then

389

00:18:14,289 --> 00:18:11,059

with a brillo pad you once it's all dry

390

00:18:16,570 --> 00:18:14,299

you then rub it all over the top and you

391

00:18:18,520 --> 00:18:16,580

take layers of paint off so you start to

392

00:18:21,430 --> 00:18:18,530

reveal bits of brown and bits of black

393

00:18:23,049 --> 00:18:21,440

and the bits of white well obviously in

394

00:18:26,140 --> 00:18:23,059

black and white all it is is shades of

395

00:18:27,789 --> 00:18:26,150

grey but it shows an aged table it shows

396

00:18:30,039 --> 00:18:27,799

a table that's been weathered and used

397

00:18:32,740 --> 00:18:30,049

outside and it doesn't it doesn't look

398

00:18:36,880 --> 00:18:32,750

like a brand new wallpaper table you

399

00:18:37,510 --> 00:18:36,890

know so so yeah that's um that's a good

400

00:18:40,150 --> 00:18:37,520

point

401
00:18:42,130 --> 00:18:40,160
that's yeah she's something I remember

402
00:18:43,600 --> 00:18:42,140
from your your own presentations at UT

403
00:18:48,970 --> 00:18:43,610
does it it may be giggling actually

404
00:18:52,360 --> 00:18:48,980
would you would you sell yes we know the

405
00:18:54,460 --> 00:18:52,370
whole story is quite funny yeah yeah it

406
00:18:56,140 --> 00:18:54,470
is taking liberties the whole timing and

407
00:18:58,630 --> 00:18:56,150
you don't know because you're never

408
00:18:59,350 --> 00:18:58,640
gonna see where it came from how it

409
00:19:01,660 --> 00:18:59,360
started

410
00:19:03,760 --> 00:19:01,670
you know all you see is the end result

411
00:19:05,770 --> 00:19:03,770
and you think wow you know this is a

412
00:19:09,970 --> 00:19:05,780
groundbreaking thing but an actual fact

413
00:19:11,860 --> 00:19:09,980

the truth is really funny you know I

414

00:19:15,010 --> 00:19:11,870

bought I bought a gas mask from Camden

415

00:19:18,400 --> 00:19:15,020

Market and I wasn't sure whether I'm not

416

00:19:20,410 --> 00:19:18,410

the best mask in America were the same

417

00:19:22,000 --> 00:19:20,420

as they were in England and I took a big

418

00:19:24,940 --> 00:19:22,010

chance I just put I just put it in the

419

00:19:26,560 --> 00:19:24,950

set and I'll you know what it's gonna be

420

00:19:28,600 --> 00:19:26,570

the same you know and it's not gonna be

421

00:19:30,280 --> 00:19:28,610

very visible and a lot of people miss it

422

00:19:32,680 --> 00:19:30,290

but if you look in the debris footage on

423

00:19:34,900 --> 00:19:32,690

the center pole of the tent you'll see

424

00:19:37,630 --> 00:19:34,910

hanging down there's a gas mask hmm

425

00:19:39,550 --> 00:19:37,640

and it's just a bit of just a bit of

426

00:19:41,770 --> 00:19:39,560

padding it's just another thing to see

427

00:19:44,110 --> 00:19:41,780

and it's another set another layer of

428

00:19:46,030 --> 00:19:44,120

making it real hmm you know you keep

429

00:19:47,410 --> 00:19:46,040

adding things and it's too much it

430

00:19:49,450 --> 00:19:47,420

becomes too much they wouldn't go to

431

00:19:53,770 --> 00:19:49,460

that much trouble actually we did we

432

00:19:55,900 --> 00:19:53,780

went to enormous yeah yeah when you

433

00:19:57,400 --> 00:19:55,910

decided to do the idea with six fingers

434

00:19:59,800 --> 00:19:57,410

I think there was a bit of a story about

435

00:20:06,070 --> 00:19:59,810

that wasn't there forum because you

436

00:20:07,540 --> 00:20:06,080

decided I think you did yeah you did

437

00:20:09,490 --> 00:20:07,550

mention about the six fingers but you

438

00:20:13,860 --> 00:20:09,500

didn't actually till go to detail about

439

00:20:18,100 --> 00:20:13,870

it well I like collecting stories

440

00:20:19,990 --> 00:20:18,110

mythology and philosophy and various

441

00:20:21,820 --> 00:20:20,000

fables and so I'll collect them you know

442

00:20:24,820 --> 00:20:21,830

they'll miss it the back of my mind I'm

443

00:20:27,910 --> 00:20:24,830

amused by them and some of the things I

444

00:20:32,680 --> 00:20:27,920

picked up as I went along was a number

445

00:20:36,460 --> 00:20:32,690

of people or fabled people or situations

446

00:20:39,480 --> 00:20:36,470

in in history talk about six fingers and

447

00:20:42,520 --> 00:20:39,490

six toes and I found that fascinating

448

00:20:45,340 --> 00:20:42,530

really Cleopatra had six fingers and six

449

00:20:48,490 --> 00:20:45,350

toes hmm so you immediately you've got

450

00:20:50,230 --> 00:20:48,500

Cleopatra ancient Egypt the pyramids and

451
00:20:51,190 --> 00:20:50,240
the hieroglyphs and you've got these six

452
00:20:54,370 --> 00:20:51,200
fingers and six

453
00:20:58,779 --> 00:20:54,380
all go together then you then you talk

454
00:21:00,159 --> 00:20:58,789
about the Fallen Angels in the Bible the

455
00:21:03,730 --> 00:21:00,169
Fallen Angels that were put on earth to

456
00:21:08,379 --> 00:21:03,740
look after Adam and Eve and Adam and Eve

457
00:21:12,580 --> 00:21:08,389
children these angels had six fingers

458
00:21:16,120 --> 00:21:12,590
and six toes and they they fell from

459
00:21:19,360 --> 00:21:16,130
grace when they when they procreated

460
00:21:20,940 --> 00:21:19,370
with Adam and Eve's daughters you know

461
00:21:25,779 --> 00:21:20,950
the story I'm just looking at yeah yeah

462
00:21:27,639 --> 00:21:25,789
yeah so so what would the offspring be

463
00:21:30,129 --> 00:21:27,649

you know that was a big question for me

464

00:21:33,039 --> 00:21:30,139

I look at it these angels who are Giants

465

00:21:36,820 --> 00:21:33,049

and six fingers or six toes have babies

466

00:21:38,350 --> 00:21:36,830

with humans under what the the baby

467

00:21:39,940 --> 00:21:38,360

would be you know what do you have six

468

00:21:43,299 --> 00:21:39,950

fingers and six turns we're deal you

469

00:21:46,269 --> 00:21:43,309

know so so that's a nice open open story

470

00:21:51,220 --> 00:21:46,279

then I then I found out later as well

471

00:21:53,289 --> 00:21:51,230

that there are carvings in with American

472

00:21:56,590 --> 00:21:53,299

Indians on totem poles and then clay

473

00:21:59,860 --> 00:21:56,600

caves and all sorts and there are giants

474

00:22:02,080 --> 00:21:59,870

who in the cut in the drawings in the

475

00:22:03,580 --> 00:22:02,090

cave drawings of stuff they they're

476
00:22:06,759 --> 00:22:03,590
these giants that are running alongside

477
00:22:09,100 --> 00:22:06,769
Buffalo and they pick up the Buffalo

478
00:22:11,049 --> 00:22:09,110
under their arm that's how big these

479
00:22:12,940 --> 00:22:11,059
things are and but a human looking you

480
00:22:16,269 --> 00:22:12,950
know hmm and they've got six fingers and

481
00:22:19,870 --> 00:22:16,279
six toes okay so around the globe we've

482
00:22:22,330 --> 00:22:19,880
got lots of stories about six fingers

483
00:22:24,129 --> 00:22:22,340
and six toes without the internet and

484
00:22:27,159 --> 00:22:24,139
without all that communication so you

485
00:22:28,720 --> 00:22:27,169
know no one's talked to anybody about it

486
00:22:30,700 --> 00:22:28,730
so it's not about it's not like the

487
00:22:34,740 --> 00:22:30,710
American Indians have spoken to the

488
00:22:37,440 --> 00:22:34,750

Aztecs or to the ancient Egyptians or

489

00:22:39,389 --> 00:22:37,450

people in Jerusalem they wrote the Bible

490

00:22:43,090 --> 00:22:39,399

you know all these people

491

00:22:44,680 --> 00:22:43,100

they couldn't have that so it does

492

00:22:47,889 --> 00:22:44,690

fascinate me actually had a actually

493

00:22:49,269 --> 00:22:47,899

yeah you know civilization so far apart

494

00:22:54,580 --> 00:22:49,279

though they couldn't have influenced

495

00:22:57,009 --> 00:22:54,590

each other good thing yeah all some

496

00:22:59,019 --> 00:22:57,019

things influenced them but if you go one

497

00:23:01,750 --> 00:22:59,029

one step further right we talk about

498

00:23:04,989 --> 00:23:01,760

biblical times of stuff remember Samson

499

00:23:08,259 --> 00:23:04,999

and Goliath yeah well Goliath had six

500

00:23:10,689 --> 00:23:08,269

six-toes the giant Goliath yeah so

501
00:23:12,579 --> 00:23:10,699
there's lots and lots of things in you

502
00:23:14,259 --> 00:23:12,589
know in history people in history and

503
00:23:17,669 --> 00:23:14,269
creatures an issue that has six things

504
00:23:21,189 --> 00:23:17,679
6,000 so I thought if we're going to a

505
00:23:24,099 --> 00:23:21,199
advanced creature somebody from the

506
00:23:26,799 --> 00:23:24,109
future they wouldn't have three fingers

507
00:23:28,569 --> 00:23:26,809
and a claw which is what the most of the

508
00:23:30,219 --> 00:23:28,579
eyewitnesses said when they saw when

509
00:23:31,779 --> 00:23:30,229
they saw aliens they they've always had

510
00:23:34,329 --> 00:23:31,789
two had three fingers and you know what

511
00:23:36,729 --> 00:23:34,339
that's a bit jokey and it tells me

512
00:23:39,099 --> 00:23:36,739
they've made it up in my head I don't

513
00:23:41,379 --> 00:23:39,109

know if a fact right now in my head it

514

00:23:43,179 --> 00:23:41,389

sounds like a made-up story because they

515

00:23:45,099 --> 00:23:43,189

haven't thought it through how what

516

00:23:47,259 --> 00:23:45,109

should we do to describe an alien I know

517

00:23:50,109 --> 00:23:47,269

let's make it green that's a joke using

518

00:23:53,589 --> 00:23:50,119

new let's let's give it antennas on its

519

00:23:55,809 --> 00:23:53,599

head and big black eyes and three

520

00:23:57,579 --> 00:23:55,819

fingers music already this is a

521

00:23:59,409 --> 00:23:57,589

ridiculous creature is something that

522

00:24:00,729 --> 00:23:59,419

somebody who's not educated would you

523

00:24:03,059 --> 00:24:00,739

feel about it you couldn't do much with

524

00:24:07,719 --> 00:24:03,069

it like that could you your fingers are

525

00:24:10,839 --> 00:24:07,729

it's not going it's becoming a chicken's

526
00:24:12,729 --> 00:24:10,849
foot so so you don't advanced to answer

527
00:24:14,589 --> 00:24:12,739
this another finger because if you we

528
00:24:16,899 --> 00:24:14,599
will work or keyboards and work on you

529
00:24:19,299 --> 00:24:16,909
know you think another finger will be

530
00:24:24,069 --> 00:24:19,309
very using your right one finger less

531
00:24:26,019 --> 00:24:24,079
would be less useful so so when I talk

532
00:24:27,309 --> 00:24:26,029
about people not being educated doesn't

533
00:24:29,139 --> 00:24:27,319
mean they're stupid I don't mean they're

534
00:24:31,599 --> 00:24:29,149
they're less educated than myself I'm

535
00:24:34,509 --> 00:24:31,609
talking about less educated in creative

536
00:24:37,599 --> 00:24:34,519
arts yeah because if you if you haven't

537
00:24:40,299 --> 00:24:37,609
a creative flair you can either do the

538
00:24:42,879 --> 00:24:40,309

easy thing which is the cheesy thing or

539

00:24:45,039 --> 00:24:42,889

you can really go for the sophisticated

540

00:24:46,959 --> 00:24:45,049

and if you go for the sophisticated you

541

00:24:50,199 --> 00:24:46,969

think it through and you make it

542

00:24:52,959 --> 00:24:50,209

plausible and this is what we did John

543

00:24:54,789 --> 00:24:52,969

is a sculptor Johnny's is into Anatomy

544

00:24:57,819 --> 00:24:54,799

he knows about Anatomy he studied

545

00:25:00,129 --> 00:24:57,829

Anatomy because he he he sculpts the

546

00:25:01,629 --> 00:25:00,139

human form right and you need to know

547

00:25:03,999 --> 00:25:01,639

where every muscle is every bone is

548

00:25:06,789 --> 00:25:04,009

every you know so he knows his stuff

549

00:25:09,459 --> 00:25:06,799

there I've got an a-level in in human

550

00:25:12,339 --> 00:25:09,469

biology I'm interested in the subject

551
00:25:16,109 --> 00:25:12,349
I'm not an expert by any means of the

552
00:25:19,150 --> 00:25:16,119
imagination part I am an artist and

553
00:25:20,950 --> 00:25:19,160
together we sat and said okay

554
00:25:22,870 --> 00:25:20,960
we both agreed these these creatures

555
00:25:26,320 --> 00:25:22,880
wouldn't have five fingers and they

556
00:25:28,600 --> 00:25:26,330
wouldn't have three fingers so it's got

557
00:25:29,680 --> 00:25:28,610
to be four fingers and a thumb and

558
00:25:31,570 --> 00:25:29,690
opposable thumb

559
00:25:35,020 --> 00:25:31,580
so sorry five fingers and an opposable

560
00:25:36,820 --> 00:25:35,030
thumb so the six in total so we then

561
00:25:38,290 --> 00:25:36,830
looked up in the medical journals and we

562
00:25:41,410 --> 00:25:38,300
found there's a condition called

563
00:25:45,010 --> 00:25:41,420

polydactyly where human beings grow an

564

00:25:46,780 --> 00:25:45,020

extra toe or an extra finger but very

565

00:25:49,510 --> 00:25:46,790

rare in fact we didn't find a single

566

00:25:53,170 --> 00:25:49,520

instance where one person had six

567

00:25:54,970 --> 00:25:53,180

fingers and six toes so so that's on a

568

00:25:57,220 --> 00:25:54,980

very unusual thing it might have

569

00:25:58,780 --> 00:25:57,230

happened in history I see one recently

570

00:26:00,970 --> 00:25:58,790

on Facebook I'd see somebody putting a

571

00:26:06,460 --> 00:26:00,980

finger a picture up with a girl with six

572

00:26:08,280 --> 00:26:06,470

toes fingers yeah what do you find is

573

00:26:12,130 --> 00:26:08,290

they either have six fingers or six pose

574

00:26:16,930 --> 00:26:12,140

or just on one hand but they don't have

575

00:26:21,460 --> 00:26:16,940

them on all four you know yeah yeah

576

00:26:23,110 --> 00:26:21,470

images so so going from that the other

577

00:26:25,240 --> 00:26:23,120

thing that we found is polydactyly

578

00:26:28,510 --> 00:26:25,250

didn't mean they had perfectly formed

579

00:26:31,210 --> 00:26:28,520

fingers and hands and feet they had a

580

00:26:33,520 --> 00:26:31,220

little finger sprouting out sideways for

581

00:26:35,770 --> 00:26:33,530

example so it looked odd you didn't look

582

00:26:39,520 --> 00:26:35,780

useful it wasn't a working finger it was

583

00:26:42,100 --> 00:26:39,530

just another growth right so our

584

00:26:45,070 --> 00:26:42,110

challenge was to make two was to make a

585

00:26:48,490 --> 00:26:45,080

creature that had hands with six fingers

586

00:26:50,470 --> 00:26:48,500

and six toes that looked really good did

587

00:26:51,970 --> 00:26:50,480

it look like an extra bit added on it

588

00:26:52,390 --> 00:26:51,980

looked like this is how this thing was

589

00:26:58,480 --> 00:26:52,400

born

590

00:27:01,180 --> 00:26:58,490

so there can't be any question this is

591

00:27:05,740 --> 00:27:01,190

polydactyly it's not a human being with

592

00:27:08,080 --> 00:27:05,750

polydactyly so Jon did an amazing job

593

00:27:11,980 --> 00:27:08,090

because everybody that I've seen has

594

00:27:13,660 --> 00:27:11,990

tried to copy the the creature has

595

00:27:14,710 --> 00:27:13,670

always made the hands a bit too wide

596

00:27:17,890 --> 00:27:14,720

because they've had to add another

597

00:27:20,260 --> 00:27:17,900

finger where where Jon Jon hasn't

598

00:27:22,480 --> 00:27:20,270

started off with a five fingered hand

599

00:27:24,850 --> 00:27:22,490

and added a finger John sculpted the

600

00:27:26,880 --> 00:27:24,860

entire thing from scratch and it takes a

601
00:27:31,480 --> 00:27:26,890
very very talented sculptor to do that

602
00:27:32,680 --> 00:27:31,490
so so that scores a lot of points

603
00:27:35,650 --> 00:27:32,690
because the

604
00:27:38,020 --> 00:27:35,660
Gani quality of the sculpt was so good

605
00:27:40,210 --> 00:27:38,030
that it looked real hmm looked like

606
00:27:42,330 --> 00:27:40,220
somebody's added a finger or it's you

607
00:27:44,680 --> 00:27:42,340
know it's a big joke he's a little bit

608
00:27:49,270 --> 00:27:44,690
well it was important that our creature

609
00:27:50,500 --> 00:27:49,280
wasn't was sinister and not cuddly and I

610
00:27:56,350 --> 00:27:50,510
don't know I don't know that makes sense

611
00:27:59,580 --> 00:27:56,360
what just said no alien doesn't look

612
00:28:02,830 --> 00:27:59,590
sinister at all it was made it was made

613
00:28:04,480 --> 00:28:02,840

family-friendly so you know you could

614

00:28:07,870 --> 00:28:04,490

have a younger audience watching it and

615

00:28:10,060 --> 00:28:07,880

there wasn't nudity like ours there's

616

00:28:12,310 --> 00:28:10,070

nudity you actually see a vagina can see

617

00:28:15,700 --> 00:28:12,320

know where the item that one was a bit

618

00:28:17,860 --> 00:28:15,710

tamer it because it was color it was

619

00:28:21,100 --> 00:28:17,870

pink it was made to look a bit more

620

00:28:23,740 --> 00:28:21,110

friendly it actually had a bigger head

621

00:28:26,520 --> 00:28:23,750

you know so it became a little bit less

622

00:28:34,540 --> 00:28:26,530

sinister the eyes were friendlier hmm

623

00:28:37,960 --> 00:28:34,550

more cartoony I suppose you yeah we're

624

00:28:41,350 --> 00:28:37,970

with us it was hardcore sinister this is

625

00:28:43,450 --> 00:28:41,360

scary yeah you know and it was important

626

00:28:46,390 --> 00:28:43,460

that happened because when you're making

627

00:28:49,540 --> 00:28:46,400

a film about an alien you run the risk

628

00:28:51,210 --> 00:28:49,550

of it being jokey put it can't be it's

629

00:28:53,860 --> 00:28:51,220

just gotta be funny it's this can't be

630

00:28:56,950 --> 00:28:53,870

serious you know if you look at what

631

00:28:59,920 --> 00:28:56,960

what Steven Spielberg did with et he

632

00:29:02,080 --> 00:28:59,930

made it cute hmm you know because it's

633

00:29:03,670 --> 00:29:02,090

the kids if he made it sinister and

634

00:29:06,610 --> 00:29:03,680

scary it would be a whole different film

635

00:29:07,930 --> 00:29:06,620

so what we wanted to do is to make

636

00:29:10,480 --> 00:29:07,940

something that looked like it could hurt

637

00:29:12,790 --> 00:29:10,490

you look like it could have an ulterior

638

00:29:16,140 --> 00:29:12,800

motive look like it could be aggressive

639

00:29:19,510 --> 00:29:16,150

look like you know it was quite powerful

640

00:29:21,790 --> 00:29:19,520

so we didn't go for the little fin neck

641

00:29:22,210 --> 00:29:21,800

that holds a big head that didn't make

642

00:29:26,170 --> 00:29:22,220

sense

643

00:29:28,360 --> 00:29:26,180

needed to make it as of quite strong

644

00:29:31,090 --> 00:29:28,370

Nick you know to hold this big hair

645

00:29:32,890 --> 00:29:31,100

doesn't make sense you'd always get

646

00:29:34,750 --> 00:29:32,900

people arguing you know what how do we

647

00:29:36,580 --> 00:29:34,760

know what's in an alien's head and how

648

00:29:39,370 --> 00:29:36,590

do we know how heavy it is you know we

649

00:29:40,630 --> 00:29:39,380

don't you know but if you're started

650

00:29:42,150 --> 00:29:40,640

with scratch and making it up you must

651
00:29:45,160 --> 00:29:42,160
well make it up and make it believable

652
00:29:46,330 --> 00:29:45,170
right that's the bottom line is if you

653
00:29:49,470 --> 00:29:46,340
make it too

654
00:29:51,820 --> 00:29:49,480
Wi-Fi you could go off the other end of

655
00:29:55,240 --> 00:29:51,830
this is not believable it's not it's not

656
00:29:58,360 --> 00:29:55,250
credible so the six fingers and six toes

657
00:30:00,820 --> 00:29:58,370
were credible and when you start to

658
00:30:01,299 --> 00:30:00,830
scratch the surface and say well hold on

659
00:30:03,460 --> 00:30:01,309
a minute

660
00:30:06,690 --> 00:30:03,470
the eyewitnesses said there they saw

661
00:30:10,060 --> 00:30:06,700
three fingers and a claw and the thumb

662
00:30:12,789 --> 00:30:10,070
so this one's got six fingers so how's

663
00:30:14,350 --> 00:30:12,799

that weather that work well the double

664

00:30:16,240 --> 00:30:14,360

whammy of course is that why would a

665

00:30:19,000 --> 00:30:16,250

hoax that go against what this wooden

666

00:30:21,549 --> 00:30:19,010

people said they saw so it's a double

667

00:30:22,659 --> 00:30:21,559

bluff it has to be real because a hoax I

668

00:30:26,919 --> 00:30:22,669

would just go with what they've said

669

00:30:30,070 --> 00:30:26,929

yeah you know so there's lot of layers

670

00:30:32,289 --> 00:30:30,080

but the mic when my book finally comes

671

00:30:36,600 --> 00:30:32,299

out you will see there's a whole chapter

672

00:30:41,110 --> 00:30:36,610

about the backstory of who this alien is

673

00:30:41,769 --> 00:30:41,120

where it came from how it reproduces how

674

00:30:45,970 --> 00:30:41,779

what it eats

675

00:30:48,880 --> 00:30:45,980

how it lives how it dies all the things

676
00:30:52,200 --> 00:30:48,890
about it so because I had to write that

677
00:30:55,350 --> 00:30:52,210
story before I film this alien because

678
00:30:57,820 --> 00:30:55,360
although it's a dead alien on a table

679
00:31:02,680 --> 00:30:57,830
everything about it before it died

680
00:31:06,430 --> 00:31:02,690
needed to be true in the dead body okay

681
00:31:07,990 --> 00:31:06,440
so so when you're cutting it open when

682
00:31:10,389 --> 00:31:08,000
you're looking at it in inspecting it

683
00:31:13,720 --> 00:31:10,399
and trying to find any several ends of

684
00:31:17,169 --> 00:31:13,730
order you need to have something

685
00:31:19,750 --> 00:31:17,179
tangible to fall on and experts would

686
00:31:21,519 --> 00:31:19,760
either pick up on these things or they

687
00:31:23,649 --> 00:31:21,529
won't and that was the gamble we took

688
00:31:26,019 --> 00:31:23,659

you know all these things about the six

689

00:31:28,000 --> 00:31:26,029

six fingers and six toes

690

00:31:30,250 --> 00:31:28,010

very few people picked up on the fact

691

00:31:32,200 --> 00:31:30,260

that hold on you know that this this is

692

00:31:32,880 --> 00:31:32,210

a quite a common thing in in ancient

693

00:31:38,380 --> 00:31:32,890

times

694

00:31:41,159 --> 00:31:38,390

so is this us from the future but the

695

00:31:45,010 --> 00:31:41,169

same us that was visiting the past hmm

696

00:31:50,669 --> 00:31:45,020

okay so so were these futuristic

697

00:31:53,019 --> 00:31:50,679

creatures visiting the Egyptians and

698

00:31:55,539 --> 00:31:53,029

asking them to do stuff for them build

699

00:31:57,909 --> 00:31:55,549

up these pyramids and we'll make you

700

00:32:00,010 --> 00:31:57,919

kings and you'll look after the minions

701
00:32:02,320 --> 00:32:00,020
and we'll give you immense wealth

702
00:32:04,420 --> 00:32:02,330
and that makes a lot of sense because if

703
00:32:06,700 --> 00:32:04,430
you are making up by the way but it's

704
00:32:08,230 --> 00:32:06,710
not it's not no no believe it's true

705
00:32:09,010 --> 00:32:08,240
right I don't believe it's true but it

706
00:32:11,320 --> 00:32:09,020
makes a lot of sense

707
00:32:13,990 --> 00:32:11,330
because if you go by what the ancient

708
00:32:15,730 --> 00:32:14,000
Egyptians and even in modern days if you

709
00:32:17,530 --> 00:32:15,740
go by the ancient Greeks and what they

710
00:32:20,290 --> 00:32:17,540
tell you about all the many gods that

711
00:32:23,220 --> 00:32:20,300
they were many plenty of gods right and

712
00:32:25,540 --> 00:32:23,230
they're all different gods now what if

713
00:32:28,990 --> 00:32:25,550

the gods they're talking about our

714

00:32:31,960 --> 00:32:29,000

aliens what if those aliens materialized

715

00:32:33,820 --> 00:32:31,970

and said we need you to do this this and

716

00:32:35,770 --> 00:32:33,830

this will show you how to build these

717

00:32:39,850 --> 00:32:35,780

pyramids we need to do that we move in

718

00:32:41,860 --> 00:32:39,860

the other and we'll give you wealth so

719

00:32:44,590 --> 00:32:41,870

you're going to be a king and we need

720

00:32:45,880 --> 00:32:44,600

you to muster the troops and we'll give

721

00:32:47,740 --> 00:32:45,890

you lots of money so you can pay them

722

00:32:50,470 --> 00:32:47,750

and they they'll respect you too because

723

00:32:54,610 --> 00:32:50,480

you're the king and but we're your gods

724

00:32:56,380 --> 00:32:54,620

you answer to us and they that's what

725

00:33:00,250 --> 00:32:56,390

they do think I often eat the answer to

726

00:33:03,130 --> 00:33:00,260

the gods that they talk about and for me

727

00:33:06,430 --> 00:33:03,140

that fitted quite nicely so the six

728

00:33:10,450 --> 00:33:06,440

fingers or six toes I felt blended

729

00:33:14,200 --> 00:33:10,460

itself to that and then I had this issue

730

00:33:15,610 --> 00:33:14,210

where I still don't believe and this is

731

00:33:16,930 --> 00:33:15,620

me by the way and I don't you know I'm

732

00:33:19,150 --> 00:33:16,940

not going to go against anybody else's

733

00:33:22,600 --> 00:33:19,160

beliefs but but I don't believe that

734

00:33:25,390 --> 00:33:22,610

aliens are visiting our planet right I

735

00:33:28,510 --> 00:33:25,400

don't think they got they are and I tell

736

00:33:29,590 --> 00:33:28,520

you why I say that I've met too many

737

00:33:32,110 --> 00:33:29,600

people that have told me they've seen

738

00:33:34,600 --> 00:33:32,120

aliens and they haven't I've caught the

739

00:33:35,740 --> 00:33:34,610

mountain that they haven't okay so I

740

00:33:38,530 --> 00:33:35,750

don't know who to believe

741

00:33:40,900 --> 00:33:38,540

then I speak to scientists who tell me

742

00:33:43,330 --> 00:33:40,910

and if you do these you can just do a

743

00:33:46,600 --> 00:33:43,340

very very easy research yourself and

744

00:33:50,080 --> 00:33:46,610

you'll find that we haven't found life

745

00:33:52,930 --> 00:33:50,090

in our galaxy and that's hundreds of

746

00:33:57,250 --> 00:33:52,940

light-years away right as far as we can

747

00:33:58,840 --> 00:33:57,260

go we haven't found life so so it's got

748

00:34:00,430 --> 00:33:58,850

to be beyond that I'm not saying they

749

00:34:03,010 --> 00:34:00,440

don't exist I'm just saying that's in

750

00:34:04,570 --> 00:34:03,020

there visited our planet and the reason

751

00:34:06,460 --> 00:34:04,580

I say that today I'm they might have

752

00:34:09,520 --> 00:34:06,470

done in the past because they may live

753

00:34:13,330 --> 00:34:09,530

nearer let's suppose let's make up a

754

00:34:13,780 --> 00:34:13,340

story right what what if aliens lived on

755

00:34:49,060 --> 00:34:13,790

a

756

00:34:51,040 --> 00:34:49,070

it's not too difficult to get to us well

757

00:34:55,090 --> 00:34:51,050

I feel like that we are actually though

758

00:34:56,440 --> 00:34:55,100

yeah the remains of what maybe it may

759

00:34:58,690 --> 00:34:56,450

have came here many many many years ago

760

00:35:00,640 --> 00:34:58,700

so you know what that makes sense if you

761

00:35:01,990 --> 00:35:00,650

speak to if you speak to the scientists

762

00:35:04,470 --> 00:35:02,000

they'll tell you that the human race

763

00:35:07,360 --> 00:35:04,480

were all Negroes at the beginning

764

00:35:10,750 --> 00:35:07,370

everyone was black so so they're the

765

00:35:14,110 --> 00:35:10,760

human race and then then slowly slowly

766

00:35:17,740 --> 00:35:14,120

that that that gene pool got diluted

767

00:35:20,410 --> 00:35:17,750

with various other DNA so that would

768

00:35:22,000 --> 00:35:20,420

explain how the Chinese for example in

769

00:35:23,590 --> 00:35:22,010

the Japanese are so different from us

770

00:35:26,550 --> 00:35:23,600

and yet they're human hmm

771

00:35:30,460 --> 00:35:26,560

they are different and so are so are

772

00:35:32,980 --> 00:35:30,470

other Asians and black people are

773

00:35:34,030 --> 00:35:32,990

different in their own way and and all

774

00:35:37,210 --> 00:35:34,040

sorts of people they're all different

775

00:35:42,010 --> 00:35:37,220

but we're all human so is it possible we

776

00:35:44,440 --> 00:35:42,020

share we share we share DNA and we have

777

00:35:46,690 --> 00:35:44,450

had a dilution from an outside source

778

00:35:49,150 --> 00:35:46,700

you know what I don't know it's good

779

00:35:50,320 --> 00:35:49,160

story it's a great story yeah make a lot

780

00:35:54,700 --> 00:35:50,330

of money if you get your answer there

781

00:35:56,680 --> 00:35:54,710

anyway yeah theories about it yeah but

782

00:35:59,020 --> 00:35:56,690

but if that's the case right and they

783

00:36:01,270 --> 00:35:59,030

did they did live nearer and they did

784

00:36:03,670 --> 00:36:01,280

come here and we are we are their

785

00:36:05,460 --> 00:36:03,680

cousins that's fine right I don't have a

786

00:36:09,630 --> 00:36:05,470

problem with that I don't know but

787

00:36:13,600 --> 00:36:09,640

here's the thing now right for for a

788

00:36:16,510 --> 00:36:13,610

species is alive and living in in a

789

00:36:19,900 --> 00:36:16,520

galaxy somewhere for them to come to

790

00:36:25,030 --> 00:36:19,910

earth they would have to be able to live

791

00:36:27,900 --> 00:36:25,040

forever because we know that if we were

792

00:36:30,420 --> 00:36:27,910

to travel the distance we need to go we

793

00:36:33,000 --> 00:36:30,430

die before we get there because we are

794

00:36:35,130 --> 00:36:33,010

going to live to 100 years old if we try

795

00:36:39,240 --> 00:36:35,140

and speed up the process our bodies will

796

00:36:41,250 --> 00:36:39,250

break up in the g-forces so so there's

797

00:36:42,420 --> 00:36:41,260

there's limitations as to what we can do

798

00:36:45,950 --> 00:36:42,430

to get there quicker

799

00:36:48,599 --> 00:36:45,960

okay now we've all heard the story about

800

00:36:51,720 --> 00:36:48,609

cockroaches and how they would they

801
00:36:54,839 --> 00:36:51,730
would sustain more g-forces and they'd

802
00:36:58,760 --> 00:36:54,849
sustain more radiation and we would so

803
00:37:01,440 --> 00:36:58,770
in an in an event of a nuclear whatever

804
00:37:03,839 --> 00:37:01,450
explosion the things that have been left

805
00:37:06,720 --> 00:37:03,849
over will be the cockroaches that's the

806
00:37:09,359 --> 00:37:06,730
story we hear right so I thought well

807
00:37:12,960 --> 00:37:09,369
I've got to make my alien either live

808
00:37:15,930 --> 00:37:12,970
forever which I don't know how to do

809
00:37:18,029 --> 00:37:15,940
that while we were talking about it

810
00:37:20,039 --> 00:37:18,039
that's at the time we couldn't we didn't

811
00:37:22,500 --> 00:37:20,049
know how to do that how do we make it

812
00:37:24,539 --> 00:37:22,510
live forever and show that and actually

813
00:37:25,829 --> 00:37:24,549

show it because just saying it and it

814

00:37:28,349 --> 00:37:25,839

should the body sitting there nobody

815

00:37:29,460 --> 00:37:28,359

knows unless it speak to us and we tell

816

00:37:31,289 --> 00:37:29,470

them oh you have a different River

817

00:37:32,309 --> 00:37:31,299

that's why they know you're not going to

818

00:37:34,500 --> 00:37:32,319

talk to me you're gonna have to look at

819

00:37:35,880 --> 00:37:34,510

it and make your own mind up we thought

820

00:37:37,460 --> 00:37:35,890

why don't we just not give it a

821

00:37:44,789 --> 00:37:37,470

bellybutton

822

00:37:49,559 --> 00:37:44,799

it wasn't born okay and if it wasn't

823

00:37:52,260 --> 00:37:49,569

born was it grown now that's a nice

824

00:37:53,910 --> 00:37:52,270

interesting situation now because if all

825

00:37:57,240 --> 00:37:53,920

you've got to do when you wear out your

826

00:38:00,359 --> 00:37:57,250

body is go into a new one you can now

827

00:38:03,539 --> 00:38:00,369

live forever Khan mmm-hmm right so the

828

00:38:06,740 --> 00:38:03,549

belly button missing is because it's not

829

00:38:10,349 --> 00:38:06,750

born it's grown it's a it's a it's a

830

00:38:12,569 --> 00:38:10,359

genetically created body right we're not

831

00:38:17,010 --> 00:38:12,579

far from that not today we can do that

832

00:38:20,549 --> 00:38:17,020

today we've done it with sheep so so is

833

00:38:22,589 --> 00:38:20,559

it possible that the spirit can can come

834

00:38:27,630 --> 00:38:22,599

out of this body and go into this body

835

00:38:30,480 --> 00:38:27,640

so if that is the correct way to go then

836

00:38:32,549 --> 00:38:30,490

these astronauts these alien astronauts

837

00:38:34,410 --> 00:38:32,559

that travel through time and space or

838

00:38:36,210 --> 00:38:34,420

whatever and they thousands of

839

00:38:39,329 --> 00:38:36,220

light-years away millions of light-years

840

00:38:41,780 --> 00:38:39,339

away they can still get here because

841

00:38:44,180 --> 00:38:41,790

it's only a case of wearing out

842

00:38:46,670 --> 00:38:44,190

slipping into a new one and then I

843

00:38:49,820 --> 00:38:46,680

thought well it's an awful long time to

844

00:38:54,020 --> 00:38:49,830

travel in this little thing right and

845

00:38:55,730 --> 00:38:54,030

this this this spaceship and how they

846

00:38:57,350 --> 00:38:55,740

know you can make it very big and you

847

00:39:05,330 --> 00:38:57,360

can put swim pool in it and tennis

848

00:39:07,040 --> 00:39:05,340

courts you know what if we if we make it

849

00:39:10,100 --> 00:39:07,050

the sort of thing that people say they

850

00:39:13,730 --> 00:39:10,110

saw they've seen all right why can't

851
00:39:15,530 --> 00:39:13,740
these creatures hibernate so what they

852
00:39:17,780 --> 00:39:15,540
do is they reduce their their blood

853
00:39:20,300 --> 00:39:17,790
pressure and their metabolism and

854
00:39:24,350 --> 00:39:20,310
everything to a point of near death and

855
00:39:26,930 --> 00:39:24,360
it asleep so that way the body needs to

856
00:39:28,640 --> 00:39:26,940
be nourished whilst they're sleeping but

857
00:39:31,370 --> 00:39:28,650
not as much as if they were alive and

858
00:39:33,380 --> 00:39:31,380
moving around very much like any

859
00:39:35,990 --> 00:39:33,390
cold-blooded animal animals that we know

860
00:39:38,900 --> 00:39:36,000
hibernated on earth so they could sleep

861
00:39:41,180 --> 00:39:38,910
for half a year so I thought okay if we

862
00:39:43,850 --> 00:39:41,190
make them so they can hibernate then

863
00:39:45,460 --> 00:39:43,860

they would have amide in my design I

864

00:39:48,800 --> 00:39:45,470

said well they can have two stomachs

865

00:39:50,780 --> 00:39:48,810

okay so I created situations and it had

866

00:39:53,660 --> 00:39:50,790

two stomachs and it's all part of the

867

00:39:58,760 --> 00:39:53,670

backstory the first stomach takes in the

868

00:40:02,510 --> 00:39:58,770

nutrients in by way of bacteria and that

869

00:40:04,520 --> 00:40:02,520

that bacteria then filters into the

870

00:40:07,910 --> 00:40:04,530

second stomach which is where the

871

00:40:10,880 --> 00:40:07,920

bacteria is then fed into the body okay

872

00:40:13,940 --> 00:40:10,890

so one stomach creates bacteria and

873

00:40:15,850 --> 00:40:13,950

itself itself creating because you just

874

00:40:19,760 --> 00:40:15,860

leave it more and more bacteria keeps

875

00:40:21,590 --> 00:40:19,770

creating okay so it becomes more and

876

00:40:22,970 --> 00:40:21,600

more and more and more the very same way

877

00:40:26,180 --> 00:40:22,980

that if you were to leave something to

878

00:40:28,730 --> 00:40:26,190

get moldy and and the bacteria level

879

00:40:31,130 --> 00:40:28,740

would just carry on growing right so

880

00:40:33,860 --> 00:40:31,140

that that was the way that I figured it

881

00:40:36,920 --> 00:40:33,870

I thought well if that happened and then

882

00:40:37,880 --> 00:40:36,930

the body died then that bacteria would

883

00:40:40,610 --> 00:40:37,890

still be alive

884

00:40:43,190 --> 00:40:40,620

and it would carry on producing but the

885

00:40:46,030 --> 00:40:43,200

body wouldn't be consuming so what would

886

00:40:49,240 --> 00:40:46,040

happen the stomach would then blow out

887

00:40:52,540 --> 00:40:49,250

so we made it look like it was pregnant

888

00:40:53,680 --> 00:40:52,550

deliberately because the backstory is

889

00:40:57,790 --> 00:40:53,690

that's

890

00:40:59,470 --> 00:40:57,800

just gas it's just bacteria growing in a

891

00:41:01,900 --> 00:40:59,480

stomach that's not feeding the second

892

00:41:03,940 --> 00:41:01,910

stomach so because it's dead so if it

893

00:41:06,310 --> 00:41:03,950

dies the second stomach is not consuming

894

00:41:08,380 --> 00:41:06,320

the bacteria the bacteria carries on

895

00:41:10,060 --> 00:41:08,390

reproducing and therefore it needs to

896

00:41:11,230 --> 00:41:10,070

expand and expand and expand and

897

00:41:14,740 --> 00:41:11,240

eventually this done that looked like a

898

00:41:18,880 --> 00:41:14,750

potbelly but but we made the creature

899

00:41:22,420 --> 00:41:18,890

look like it was female because two

900

00:41:24,930 --> 00:41:22,430

reasons right if it was male we would

901
00:41:29,400 --> 00:41:24,940
have to have to put a penis on it and

902
00:41:31,570 --> 00:41:29,410
that started to become a bit Pawnee yeah

903
00:41:32,470 --> 00:41:31,580
yeah and it started become a little bit

904
00:41:34,450 --> 00:41:32,480
jokey as well

905
00:41:37,210 --> 00:41:34,460
you put a penis on it and then suddenly

906
00:41:40,210 --> 00:41:37,220
it's like it's just too much it was too

907
00:41:42,910 --> 00:41:40,220
much it took away from the enormity of

908
00:41:44,830 --> 00:41:42,920
what we're looking at so I thought okay

909
00:41:46,120 --> 00:41:44,840
there was a joke there's a joke that

910
00:41:49,840 --> 00:41:46,130
goes ready so basically the joke goes

911
00:41:53,230 --> 00:41:49,850
you know when when God made men she was

912
00:41:56,860 --> 00:41:53,240
only joking right so because because our

913
00:42:00,790 --> 00:41:56,870

common our common bias is that God is a

914

00:42:02,890 --> 00:42:00,800

man and you know in the old days and not

915

00:42:05,440 --> 00:42:02,900

so much a day but you know 20 years ago

916

00:42:06,820 --> 00:42:05,450

if you said a doctor you immediately

917

00:42:08,830 --> 00:42:06,830

assume it's a man mm-hmm

918

00:42:11,230 --> 00:42:08,840

if you said an architect you immediately

919

00:42:14,440 --> 00:42:11,240

assume it's a man you know if you said

920

00:42:16,000 --> 00:42:14,450

you know that's how society was like I

921

00:42:20,200 --> 00:42:16,010

mean nowadays even a lorry driver or a

922

00:42:23,620 --> 00:42:20,210

bus driver Uniroyal yeah yeah so so God

923

00:42:26,350 --> 00:42:23,630

is a man right so that was a joke but

924

00:42:29,620 --> 00:42:26,360

when you say aliens are we automatically

925

00:42:32,350 --> 00:42:29,630

thinking them in hmm you know so so I

926
00:42:35,650 --> 00:42:32,360
thought what by making it a woman or at

927
00:42:37,350 --> 00:42:35,660
least female looking that puts a cat

928
00:42:40,570 --> 00:42:37,360
amongst the pigeons because suddenly

929
00:42:42,340 --> 00:42:40,580
it's it jars with your bias and it's

930
00:42:44,620 --> 00:42:42,350
like why would why would hopes to do

931
00:42:47,290 --> 00:42:44,630
that what would I miss with us slumber

932
00:42:50,500 --> 00:42:47,300
hmm and by making it a man's body with a

933
00:42:54,730 --> 00:42:50,510
vagina it becomes a sexual it becomes

934
00:42:59,050 --> 00:42:54,740
non-sexual and it becomes less Pawnee

935
00:43:03,010 --> 00:42:59,060
and more Erie you know hmm

936
00:43:06,890 --> 00:43:03,020
so so giving it a vagina and then making

937
00:43:08,360 --> 00:43:06,900
it look pregnant that that was

938
00:43:09,920 --> 00:43:08,370

a whole thing you're looking at anything

939

00:43:12,080 --> 00:43:09,930

oh it's pregnant

940

00:43:13,910 --> 00:43:12,090

might know when they cut so other

941

00:43:15,920 --> 00:43:13,920

aspects of that I think yeah she gives

942

00:43:18,290 --> 00:43:15,930

you more sympathy for that as well yeah

943

00:43:22,430 --> 00:43:18,300

for some reason I don't know if you know

944

00:43:24,770 --> 00:43:22,440

I mean it's a conflict between the

945

00:43:27,110 --> 00:43:24,780

masculine eerie sinister thing and

946

00:43:29,900 --> 00:43:27,120

there's this preacher that's pregnant

947

00:43:31,370 --> 00:43:29,910

and dead because of us and there's a

948

00:43:33,200 --> 00:43:31,380

baby inside and you've got this

949

00:43:35,330 --> 00:43:33,210

conflicting thing going on where you

950

00:43:38,210 --> 00:43:35,340

feel sorry for it but there but if

951
00:43:39,800 --> 00:43:38,220
there's still this is it the enemy are

952
00:43:42,980 --> 00:43:39,810
they coming in peace are they what what

953
00:43:45,020 --> 00:43:42,990
sort the situation is scary you know so

954
00:43:47,300 --> 00:43:45,030
so you've got all that going on but when

955
00:43:52,850 --> 00:43:47,310
there's the surgeon opens the creature

956
00:43:53,930 --> 00:43:52,860
up there is no baby okay so now whatever

957
00:43:56,210 --> 00:43:53,940
what L is it you know

958
00:43:58,850 --> 00:43:56,220
well the backstory gotta say the whole

959
00:44:01,430 --> 00:43:58,860
backstory in the book tells you that is

960
00:44:02,890 --> 00:44:01,440
a pregnant it isn't female it's not a

961
00:44:05,810 --> 00:44:02,900
reproductive organ

962
00:44:08,060 --> 00:44:05,820
it's it's a creature that's builders

963
00:44:12,920 --> 00:44:08,070

we've grown it's genetically grown and

964

00:44:17,930 --> 00:44:12,930

you you know external extremities like a

965

00:44:21,590 --> 00:44:17,940

big nose or ears or a penis all of these

966

00:44:25,190 --> 00:44:21,600

things are not streamlined they're not

967

00:44:26,660 --> 00:44:25,200

necessary so so we've got rid of all

968

00:44:28,430 --> 00:44:26,670

those extra Matiz if you look at the

969

00:44:31,390 --> 00:44:28,440

nose it's very small veneers are very

970

00:44:33,500 --> 00:44:31,400

low set and they're very small

971

00:44:36,140 --> 00:44:33,510

everything everything is streamlined

972

00:44:39,860 --> 00:44:36,150

there's no hair it's it's you know now

973

00:44:43,310 --> 00:44:39,870

if you if you look at Japanese and

974

00:44:46,310 --> 00:44:43,320

Chinese Asians you see some features

975

00:44:48,380 --> 00:44:46,320

that actually fit with the alien concept

976

00:44:51,260 --> 00:44:48,390

which is the hairless body

977

00:44:54,260 --> 00:44:51,270

the eyes are are higher higher set at a

978

00:44:57,920 --> 00:44:54,270

different angle and the ears are smaller

979

00:45:00,080 --> 00:44:57,930

you know the noses are smaller it's a

980

00:45:01,580 --> 00:45:00,090

lot there's a lot there you know it goes

981

00:45:03,440 --> 00:45:01,590

well it goes with that that whole

982

00:45:06,620 --> 00:45:03,450

feeling that you know maybe we are

983

00:45:10,850 --> 00:45:06,630

sharing the DNA or maybe we are you know

984

00:45:13,430 --> 00:45:10,860

we're not just the pure human breed so

985

00:45:19,640 --> 00:45:13,440

so it all fits and it all adds to being

986

00:45:20,840 --> 00:45:19,650

real and looking and feeling real big

987

00:45:24,110 --> 00:45:20,850

it was black and white I didn't have to

988

00:45:27,140 --> 00:45:24,120

worry about the color of it in in

989

00:45:29,300 --> 00:45:27,150

reality the the color was a pinkish gray

990

00:45:31,580 --> 00:45:29,310

it wasn't if you looked at it you

991

00:45:33,710 --> 00:45:31,590

wouldn't say pink he would say gray but

992

00:45:36,740 --> 00:45:33,720

actually he did have a pink hue to it it

993

00:45:37,970 --> 00:45:36,750

had like a little bit of pink that if

994

00:45:41,990 --> 00:45:37,980

you looked at it you could see the pink

995

00:45:43,730 --> 00:45:42,000

in it but it was great and that was just

996

00:45:46,700 --> 00:45:43,740

for us because it was never gonna get

997

00:45:48,230 --> 00:45:46,710

seen it was just for us we just did it

998

00:45:50,150 --> 00:45:48,240

because it you know we did it as a color

999

00:45:52,430 --> 00:45:50,160

thing you know knowing I'm gonna film it

1000

00:45:53,960 --> 00:45:52,440

in black and white mm-hm could we

1001

00:45:56,570 --> 00:45:53,970

deliberate it do we make the creature

1002

00:45:58,580 --> 00:45:56,580

green if we made it green it what color

1003

00:46:00,260 --> 00:45:58,590

green what shade of green why why would

1004

00:46:02,930 --> 00:46:00,270

it be green because other people with

1005

00:46:04,130 --> 00:46:02,940

other little green men no you know we've

1006

00:46:07,940 --> 00:46:04,140

got to go away from that because that's

1007

00:46:11,630 --> 00:46:07,950

jokey it's too jokey and we thought we'd

1008

00:46:15,110 --> 00:46:11,640

have to make it more human looking so

1009

00:46:17,270 --> 00:46:15,120

that maybe on the surface when somebody

1010

00:46:19,910 --> 00:46:17,280

sees a photograph they can say maybe

1011

00:46:22,760 --> 00:46:19,920

it's a deformed human maybe this human

1012

00:46:26,170 --> 00:46:22,770

has been exposed to radiation maybe this

1013

00:46:28,850 --> 00:46:26,180

human has some kind of genetic

1014

00:46:32,240 --> 00:46:28,860

abnormality and it's just a human being

1015

00:46:35,420 --> 00:46:32,250

right and and what that does is it

1016

00:46:37,190 --> 00:46:35,430

lowers your defenses you drop your

1017

00:46:39,170 --> 00:46:37,200

defenses who you think it's not an alien

1018

00:46:40,670 --> 00:46:39,180

because nobody's gonna go there nobody

1019

00:46:43,130 --> 00:46:40,680

there this is an alien they're gonna say

1020

00:46:44,660 --> 00:46:43,140

I don't know if I believe this I don't

1021

00:46:47,240 --> 00:46:44,670

believe it's nice but if you believe it

1022

00:46:50,750 --> 00:46:47,250

the human what it does it stops you from

1023

00:46:52,970 --> 00:46:50,760

thinking it's fake hmm okay because if

1024

00:46:55,370 --> 00:46:52,980

it was all alien looking you would

1025

00:46:58,640 --> 00:46:55,380

simply say I don't believe this equals

1026

00:47:02,390 --> 00:46:58,650

fake right if I made it more human

1027

00:47:04,220 --> 00:47:02,400

looking and alien looking and you said I

1028

00:47:05,000 --> 00:47:04,230

don't believe it it's an alien but you

1029

00:47:07,700 --> 00:47:05,010

know what

1030

00:47:09,830 --> 00:47:07,710

it looks like a human being right the

1031

00:47:10,520 --> 00:47:09,840

word fake hasn't entered your mind yet

1032

00:47:13,400 --> 00:47:10,530

mm-hm

1033

00:47:15,860 --> 00:47:13,410

that isn't an option it's either human

1034

00:47:17,330 --> 00:47:15,870

or it's alien what is it right that's

1035

00:47:18,950 --> 00:47:17,340

the question that you're being asked

1036

00:47:21,980 --> 00:47:18,960

it's a subliminal question no buttons

1037

00:47:24,320 --> 00:47:21,990

asking asking it outright the subliminal

1038

00:47:26,120 --> 00:47:24,330

question so most people that don't want

1039

00:47:28,340 --> 00:47:26,130

to believe it's an alien will say it's a

1040

00:47:29,750 --> 00:47:28,350

deform human being and this is a snuff

1041

00:47:32,780 --> 00:47:29,760

movie some people said this is a real

1042

00:47:33,710 --> 00:47:32,790

human being and it's a snuff movie you

1043

00:47:35,750 --> 00:47:33,720

know it was a

1044

00:47:38,930 --> 00:47:35,760

a real person was used to make this look

1045

00:47:42,950 --> 00:47:38,940

like it you know I've had all sorts of

1046

00:47:47,900 --> 00:47:42,960

explanations but the level of detail and

1047

00:47:49,970 --> 00:47:47,910

the level of of misdirection is immense

1048

00:47:51,800 --> 00:47:49,980

and it's not a very it's not immediately

1049

00:47:54,020 --> 00:47:51,810

apparent you know it doesn't come across

1050

00:48:00,589 --> 00:47:54,030

immediately not until we do what we're

1051
00:48:02,420 --> 00:48:00,599
doing now and so well I think another

1052
00:48:04,580 --> 00:48:02,430
interesting aspect of it that really

1053
00:48:08,030 --> 00:48:04,590
interests me I thought was really quite

1054
00:48:09,920 --> 00:48:08,040
some startling was the eyes when you

1055
00:48:11,030 --> 00:48:09,930
start taking the black coverage because

1056
00:48:13,310 --> 00:48:11,040
it because you'll see the the

1057
00:48:15,589 --> 00:48:13,320
description you hear of grey aliens for

1058
00:48:18,800 --> 00:48:15,599
instance or the big black eyes and you

1059
00:48:22,370 --> 00:48:18,810
did the in the film removing the cover I

1060
00:48:26,300 --> 00:48:22,380
found that quite startling yes what the

1061
00:48:28,930 --> 00:48:26,310
idea of that was again back to the

1062
00:48:32,330 --> 00:48:28,940
dilemma of creating a piece of art and

1063
00:48:34,599 --> 00:48:32,340

trying to stay with the with the remit

1064

00:48:37,280 --> 00:48:34,609

of what people say an alien looks like

1065

00:48:40,190 --> 00:48:37,290

you can't deviate too much you see if we

1066

00:48:41,930 --> 00:48:40,200

if we took away too much then we're so

1067

00:48:43,720 --> 00:48:41,940

far away from what people think an alien

1068

00:48:46,400 --> 00:48:43,730

looks like that becomes something else

1069

00:48:48,200 --> 00:48:46,410

though the the big black eyes were very

1070

00:48:51,230 --> 00:48:48,210

important the big head was very

1071

00:48:53,570 --> 00:48:51,240

important because they're recognizable

1072

00:48:56,510 --> 00:48:53,580

you know that's the recognizable face of

1073

00:49:00,020 --> 00:48:56,520

an alien the problem I had with the

1074

00:49:00,740 --> 00:49:00,030

black eyes was I'm a filmmaker I'm a

1075

00:49:02,920 --> 00:49:00,750

cinematographer

1076

00:49:06,980 --> 00:49:02,930

I understand how lenses work I

1077

00:49:11,630 --> 00:49:06,990

understand how an eye works and it can't

1078

00:49:14,470 --> 00:49:11,640

work if it's just one big pupil it can't

1079

00:49:19,820 --> 00:49:14,480

work because the pupil opens and closes

1080

00:49:22,220 --> 00:49:19,830

but to let more or less light in and if

1081

00:49:23,750 --> 00:49:22,230

it's just one big black eye that's in

1082

00:49:25,520 --> 00:49:23,760

our eye we've got a little bit of black

1083

00:49:27,290 --> 00:49:25,530

in the middle of a moonlit pupil the

1084

00:49:30,020 --> 00:49:27,300

pupil in the middle and we have the iris

1085

00:49:34,430 --> 00:49:30,030

and those two things work together to

1086

00:49:37,400 --> 00:49:34,440

let in more or less light so if this is

1087

00:49:40,940 --> 00:49:37,410

supposed to be an eye no matter if it's

1088

00:49:43,220 --> 00:49:40,950

human or alien if it doesn't work in my

1089

00:49:45,770 --> 00:49:43,230

mind why will it work in your mind and

1090

00:49:47,210 --> 00:49:45,780

why will it work in an expert mind right

1091

00:49:50,030 --> 00:49:47,220

it doesn't work

1092

00:49:51,770 --> 00:49:50,040

so so what is it no I'd rather not have

1093

00:49:55,099 --> 00:49:51,780

ants questions are not answered because

1094

00:49:56,630 --> 00:49:55,109

I hate it when people say well what do

1095

00:49:57,950 --> 00:49:56,640

you know what an alien looks like well

1096

00:50:00,140 --> 00:49:57,960

do you know how or where how an alien

1097

00:50:03,589 --> 00:50:00,150

dies is very convenient that's just a

1098

00:50:05,599 --> 00:50:03,599

very convenient thing to do and it

1099

00:50:07,970 --> 00:50:05,609

doesn't answer the question right I'd

1100

00:50:09,559 --> 00:50:07,980

rather create a hook above my hat on it

1101
00:50:14,150 --> 00:50:09,569
you know I want to answer the question

1102
00:50:15,920 --> 00:50:14,160
though so what better answer if that

1103
00:50:19,280 --> 00:50:15,930
black eye wasn't actually a black eye at

1104
00:50:22,309 --> 00:50:19,290
all it's actually a lens it's modern

1105
00:50:24,380 --> 00:50:22,319
sunglasses okay they're traveling

1106
00:50:27,589 --> 00:50:24,390
through space they're so close to the

1107
00:50:29,300 --> 00:50:27,599
Sun at times that may be it's

1108
00:50:31,339 --> 00:50:29,310
terrible is glaring and so you know

1109
00:50:33,740 --> 00:50:31,349
today they need protection and you know

1110
00:50:36,109 --> 00:50:33,750
what they can't first pair of glasses on

1111
00:50:37,910 --> 00:50:36,119
like we wear them one the glasses would

1112
00:50:40,099 --> 00:50:37,920
have gaps at the sides and light will

1113
00:50:42,920 --> 00:50:40,109

still get in but there is a too low set

1114

00:50:47,420 --> 00:50:42,930

so they wouldn't work in a traditional

1115

00:50:50,630 --> 00:50:47,430

way and glasses are old-fashioned you

1116

00:50:52,130 --> 00:50:50,640

know if you if you go be go back really

1117

00:50:53,750 --> 00:50:52,140

a long way and you get them on a calm

1118

00:50:54,890 --> 00:50:53,760

and you'd somebody some price box said

1119

00:50:57,770 --> 00:50:54,900

you know what if we put a little bridge

1120

00:50:59,510 --> 00:50:57,780

here sit on our nose and if we put legs

1121

00:51:01,520 --> 00:50:59,520

over here we put Mon our ears and they

1122

00:51:04,520 --> 00:51:01,530

stay on quite conveniently use on them

1123

00:51:06,200 --> 00:51:04,530

yeah but the glasses themselves actually

1124

00:51:08,990 --> 00:51:06,210

quite a basic design and they're not

1125

00:51:13,339 --> 00:51:09,000

there they're design they're a necessity

1126
00:51:15,740 --> 00:51:13,349
of design not a an invention you know

1127
00:51:18,530 --> 00:51:15,750
somebody thought why I can put a piece

1128
00:51:21,050 --> 00:51:18,540
of lens in front of my eye and and I can

1129
00:51:21,800 --> 00:51:21,060
put it on a chain and as I just close

1130
00:51:25,190 --> 00:51:21,810
the other eye

1131
00:51:27,440 --> 00:51:25,200
and I can see I can read and but that's

1132
00:51:29,150 --> 00:51:27,450
inconvenient you know so so it's only

1133
00:51:30,079 --> 00:51:29,160
necessity they're slowly slowly thought

1134
00:51:31,880 --> 00:51:30,089
well you know what we should have want

1135
00:51:34,069 --> 00:51:31,890
to reach i but how do we keep it

1136
00:51:35,450 --> 00:51:34,079
together well we would put a bridge you

1137
00:51:37,700 --> 00:51:35,460
know what that bridge looks like it's

1138
00:51:40,339 --> 00:51:37,710

sit on your nose you know it's only it's

1139

00:51:42,050 --> 00:51:40,349

a necessity of design right it's a

1140

00:51:44,000 --> 00:51:42,060

sequence of events that made something

1141

00:51:47,270 --> 00:51:44,010

that was necessary and they designed it

1142

00:51:49,550 --> 00:51:47,280

by the by default nobody sat there and

1143

00:51:51,020 --> 00:51:49,560

one drawing and said right these are

1144

00:51:54,890 --> 00:51:51,030

glasses and they're gonna be like this

1145

00:51:58,309 --> 00:51:54,900

it happened bit by bit so throw a modern

1146

00:52:00,230 --> 00:51:58,319

creature especially the shape of head

1147

00:52:00,710 --> 00:52:00,240

and the weather ears are and the whole

1148

00:52:03,079 --> 00:52:00,720

thing

1149

00:52:05,329 --> 00:52:03,089

they would be they won't already be

1150

00:52:07,279 --> 00:52:05,339

ahead of us so contact lenses or

1151
00:52:10,940 --> 00:52:07,289
something where we're here already we

1152
00:52:14,539 --> 00:52:10,950
already got contact lenses so to have a

1153
00:52:19,510 --> 00:52:14,549
full eye sunglass contact lens made

1154
00:52:24,829 --> 00:52:19,520
sense to me so I set that John paint

1155
00:52:26,930 --> 00:52:24,839
paint a Bible on the creature make it

1156
00:52:30,020 --> 00:52:26,940
realistic and then what we'll do is

1157
00:52:32,210 --> 00:52:30,030
we'll put some Vaseline or something

1158
00:52:35,539 --> 00:52:32,220
into the itis book it's sticking and

1159
00:52:38,510 --> 00:52:35,549
then we'll put some black latex into the

1160
00:52:41,020 --> 00:52:38,520
I paint it in let it dry and now we've

1161
00:52:47,089 --> 00:52:41,030
got a rubber a perfectly fitting rubber

1162
00:52:48,849 --> 00:52:47,099
black cover that we can take off and in

1163
00:52:51,950 --> 00:52:48,859

the end what we did we use KY jelly

1164

00:52:54,980 --> 00:52:51,960

because with KY jelly we could put quite

1165

00:52:57,620 --> 00:52:54,990

a lot on look at a layer the set

1166

00:53:01,039 --> 00:52:57,630

underneath and then we painted the

1167

00:53:03,859 --> 00:53:01,049

record the black latex into the eyeball

1168

00:53:07,940 --> 00:53:03,869

and then eased it around and let it set

1169

00:53:11,150 --> 00:53:07,950

so so when you peel it off the the KY

1170

00:53:13,880 --> 00:53:11,160

jelly comes up with it like gum Lucas

1171

00:53:15,950 --> 00:53:13,890

yeah yeah and that's a lovely offending

1172

00:53:20,839 --> 00:53:15,960

again for nothing for nothing just it's

1173

00:53:25,039 --> 00:53:20,849

just well thought out so so the whole

1174

00:53:27,109 --> 00:53:25,049

idea was how scary would it be when you

1175

00:53:29,779 --> 00:53:27,119

suddenly peel back this black and now

1176
00:53:31,940 --> 00:53:29,789
you can see an eyeball turned up into

1177
00:53:34,849 --> 00:53:31,950
the into the skull like we and this is a

1178
00:53:39,620 --> 00:53:34,859
dead creature now it's real force this

1179
00:53:42,200 --> 00:53:39,630
creature is real and dead and and cut up

1180
00:53:43,730 --> 00:53:42,210
to that point you kind of watching an

1181
00:53:45,620 --> 00:53:43,740
autopsy and you're kind of what you're

1182
00:53:48,130 --> 00:53:45,630
looking at and you you're still trying

1183
00:53:50,630 --> 00:53:48,140
to make your mind up what is it and

1184
00:53:52,579 --> 00:53:50,640
every time that something happens it

1185
00:53:54,980 --> 00:53:52,589
reinforces a little bit more of it being

1186
00:53:56,990 --> 00:53:54,990
real until it gets to a point where you

1187
00:53:58,579 --> 00:53:57,000
buy it you know you've just so you know

1188
00:54:02,630 --> 00:53:58,589

there's just too many things that make

1189

00:54:04,970 --> 00:54:02,640

this real so so the whole idea of the

1190

00:54:07,640 --> 00:54:04,980

black eyes and turning them into lenses

1191

00:54:09,980 --> 00:54:07,650

and you know it was creative license to

1192

00:54:12,859 --> 00:54:09,990

make some a nice effect that looked

1193

00:54:14,830 --> 00:54:12,869

great and it was also an explanation as

1194

00:54:17,300 --> 00:54:14,840

to how these eyes were

1195

00:54:18,440 --> 00:54:17,310

you know if your if your you could have

1196

00:54:21,350 --> 00:54:18,450

scrutinizes to death

1197

00:54:25,660 --> 00:54:21,360

hmm you know that will this work as a as

1198

00:54:28,550 --> 00:54:25,670

a being as a live being will it work

1199

00:54:30,860 --> 00:54:28,560

well there was a number of things that

1200

00:54:32,060 --> 00:54:30,870

that I haven't spoken about I'll talk

1201
00:54:36,560 --> 00:54:32,070
about this as well if you want there's a

1202
00:54:39,200 --> 00:54:36,570
the nurse takes items from the creature

1203
00:54:41,090 --> 00:54:39,210
as as the surgeon cuts them out of the

1204
00:54:44,540 --> 00:54:41,100
body and puts them into into bowls and

1205
00:54:46,970 --> 00:54:44,550
she takes these pieces away to the table

1206
00:54:51,760 --> 00:54:46,980
behind her and if she likes some notes

1207
00:54:55,190 --> 00:54:51,770
and the idea is that in this situation

1208
00:54:57,800 --> 00:54:55,200
no one person would be looking at the

1209
00:54:59,510 --> 00:54:57,810
whole creature only the the goddess

1210
00:55:01,700 --> 00:54:59,520
during the autopsy but when they're

1211
00:55:04,280 --> 00:55:01,710
doing that the tests on the various

1212
00:55:06,800 --> 00:55:04,290
pieces like the heart the brain and the

1213
00:55:09,440 --> 00:55:06,810

various pieces they would go to a

1214

00:55:12,170 --> 00:55:09,450

specialist in that field in a separate

1215

00:55:16,000 --> 00:55:12,180

lab and that person alone would be

1216

00:55:18,260 --> 00:55:16,010

looking at that one organ and and

1217

00:55:21,290 --> 00:55:18,270

dissecting it and looking at it and and

1218

00:55:23,720 --> 00:55:21,300

making it makings conclusion you know

1219

00:55:27,440 --> 00:55:23,730

and comparing it to human and in doing

1220

00:55:29,600 --> 00:55:27,450

the thing so with that in mind what you

1221

00:55:31,670 --> 00:55:29,610

need to do is you need to keep on top of

1222

00:55:34,430 --> 00:55:31,680

it so the nurse is writing notes as to

1223

00:55:36,380 --> 00:55:34,440

what everything is and where it is so

1224

00:55:40,640 --> 00:55:36,390

that she can log it tag it and send it

1225

00:55:43,760 --> 00:55:40,650

to the right lab my problem was that she

1226

00:55:46,700 --> 00:55:43,770

had to write with something and if I use

1227

00:55:48,440 --> 00:55:46,710

the bic pen i didn't know whether or not

1228

00:55:52,100 --> 00:55:48,450

they existed at that time

1229

00:55:53,330 --> 00:55:52,110

if I use a fountain pen I don't know

1230

00:55:56,480 --> 00:55:53,340

whether it would be the right one for

1231

00:55:59,830 --> 00:55:56,490

that year or if that if they would have

1232

00:56:02,180 --> 00:55:59,840

used a fountain pen at all right so I

1233

00:56:03,350 --> 00:56:02,190

had to do something because it was gonna

1234

00:56:05,630 --> 00:56:03,360

be in her hand as she was gonna be

1235

00:56:10,130 --> 00:56:05,640

writing with it so I in the end I chose

1236

00:56:12,050 --> 00:56:10,140

to use a unmarked pencil because pencils

1237

00:56:14,420 --> 00:56:12,060

have been around forever and if it

1238

00:56:16,250 --> 00:56:14,430

hasn't got a brand on it so he doesn't

1239

00:56:18,080 --> 00:56:16,260

say the name of the brand of the pencil

1240

00:56:20,990 --> 00:56:18,090

and it hasn't got a certain shape or

1241

00:56:23,120 --> 00:56:21,000

pattern on you know on you know you get

1242

00:56:25,700 --> 00:56:23,130

yellow ones with black lines on you you

1243

00:56:27,410 --> 00:56:25,710

know they're very well known but

1244

00:56:28,370 --> 00:56:27,420

although that would black and white you

1245

00:56:30,980 --> 00:56:28,380

would still see this

1246

00:56:32,749 --> 00:56:30,990

same look and feel and you would

1247

00:56:34,789 --> 00:56:32,759

associate it with a pencil the Union by

1248

00:56:37,210 --> 00:56:34,799

today so what I did I use the

1249

00:56:39,319 --> 00:56:37,220

carpenter's pencil which is just wood

1250

00:56:42,559 --> 00:56:39,329

there's no markings on it it doesn't

1251

00:56:44,450 --> 00:56:42,569

take don't say HB for example very

1252

00:56:47,630 --> 00:56:44,460

important because I didn't know whether

1253

00:56:49,849 --> 00:56:47,640

or not anyone called a pencil and HB or

1254

00:56:51,769 --> 00:56:49,859

an HP or ax or whatever I don't know if

1255

00:56:54,920 --> 00:56:51,779

they did that in 1947 or where it came

1256

00:56:56,990 --> 00:56:54,930

whether that came in later so not

1257

00:56:59,420 --> 00:56:57,000

wanting to take any chances I ended up

1258

00:57:03,289 --> 00:56:59,430

with a very straightforward plain pencil

1259

00:57:08,299 --> 00:57:03,299

and I couldn't have what she's writing

1260

00:57:10,579 --> 00:57:08,309

down legible because if you know about

1261

00:57:13,490 --> 00:57:10,589

these things and as it happened Cyril

1262

00:57:15,730 --> 00:57:13,500

Wecht who's who is gone now bless him

1263

00:57:18,140 --> 00:57:15,740

but he was the he was one of the biggest

1264

00:57:23,900 --> 00:57:18,150

pathologists in the world big court

1265

00:57:26,089 --> 00:57:23,910

cases he did he did the OJ Simpson case

1266

00:57:27,710 --> 00:57:26,099

he did a number of big cases and he's

1267

00:57:29,930 --> 00:57:27,720

the guy they called in to court cases to

1268

00:57:31,999 --> 00:57:29,940

determine time of death places he all

1269

00:57:36,410 --> 00:57:32,009

that all that sort of stuff and the

1270

00:57:38,359 --> 00:57:36,420

method of purpose how they died and so

1271

00:57:40,579 --> 00:57:38,369

he would know and he was an old boy you

1272

00:57:42,170 --> 00:57:40,589

know so he would know cuz he he actually

1273

00:57:44,029 --> 00:57:42,180

said on record well this is exactly what

1274

00:57:46,880 --> 00:57:44,039

he used to be like in back in the day

1275

00:57:48,980 --> 00:57:46,890

these are the tools they used to use the

1276

00:57:51,319 --> 00:57:48,990

hand saw and the you know the bowls

1277

00:57:55,430 --> 00:57:51,329

everything is correct so he remembered

1278

00:57:57,680 --> 00:57:55,440

he knew because he was there so would

1279

00:57:59,690 --> 00:57:57,690

they have written down what language

1280

00:58:01,670 --> 00:57:59,700

would they have written down when

1281

00:58:03,620 --> 00:58:01,680

they're writing down stuff for a lab to

1282

00:58:05,210 --> 00:58:03,630

take it would be a specific language

1283

00:58:07,460 --> 00:58:05,220

would be able to certain way of writing

1284

00:58:10,789 --> 00:58:07,470

things and I didn't know what that would

1285

00:58:12,680 --> 00:58:10,799

be so we couldn't show what was being

1286

00:58:15,470 --> 00:58:12,690

written but we had to show that

1287

00:58:16,999 --> 00:58:15,480

something was being written hmm so if

1288

00:58:19,099 --> 00:58:17,009

you look at it now now that I've

1289

00:58:20,809 --> 00:58:19,109

described it if you look at the film now

1290

00:58:23,150 --> 00:58:20,819

you will see the pencil I think you

1291

00:58:25,309 --> 00:58:23,160

can't see what it is so you can never

1292

00:58:26,809 --> 00:58:25,319

date it and you'll see that it services

1293

00:58:29,029 --> 00:58:26,819

slightly out of focus and you'll see

1294

00:58:31,430 --> 00:58:29,039

that actually the writing is scribbles

1295

00:58:32,930 --> 00:58:31,440

it's not writing at all it's just it's

1296

00:58:36,440 --> 00:58:32,940

just curls and whirls and sort of

1297

00:58:37,880 --> 00:58:36,450

scribbles made into lines that it just

1298

00:58:39,620 --> 00:58:37,890

looks like you just can't see what it is

1299

00:58:40,759 --> 00:58:39,630

because it's out focused lightly but

1300

00:58:41,430 --> 00:58:40,769

actually there's not a single word in

1301
00:58:44,040 --> 00:58:41,440
within

1302
00:58:48,180 --> 00:58:44,050
of it because because what people do

1303
00:58:50,069 --> 00:58:48,190
they they blow up a frame they fill in

1304
00:58:52,770 --> 00:58:50,079
they fill in the spaces and they create

1305
00:58:55,079 --> 00:58:52,780
words they see what it could be and they

1306
00:58:57,200 --> 00:58:55,089
then work it out you know so I couldn't

1307
00:58:59,490 --> 00:58:57,210
chance that I'm fortunate experience

1308
00:59:03,510 --> 00:58:59,500
some of the best pencils we met you got

1309
00:59:05,520 --> 00:59:03,520
a draw a line right under that you

1310
00:59:07,620 --> 00:59:05,530
weren't at that right well with the

1311
00:59:11,250 --> 00:59:07,630
pencil I'm really sorry that we've got a

1312
00:59:13,290 --> 00:59:11,260
lady buyer but some guy needs a nick

1313
00:59:14,880 --> 00:59:13,300

program I think with this yeah but so

1314

00:59:16,440 --> 00:59:14,890

I'm glad to say

1315

00:59:18,329 --> 00:59:16,450

good boy thank you very much for coming

1316

00:59:20,940 --> 00:59:18,339

on again and clearing up a few more

1317

00:59:22,260 --> 00:59:20,950

points and all very fascinating I will

1318

00:59:24,150 --> 00:59:22,270

put a lot of this on the site as well

1319

00:59:26,790 --> 00:59:24,160

and they're links to you and everything

1320

00:59:29,069 --> 00:59:26,800

else and hope to running you into you

1321

00:59:31,410 --> 00:59:29,079

again sometime at some point I look

1322

00:59:32,910 --> 00:59:31,420

forward to that yeah I can't wait to see

1323

00:59:35,730 --> 00:59:32,920

this field when you book it everything

1324

00:59:37,500 --> 00:59:35,740

is it's exciting times I must say but

1325

00:59:40,099 --> 00:59:37,510

I've got to say farewell now thanks you

1326

00:59:42,630 --> 00:59:40,109

think spirits for coming on again and

1327

00:59:48,030 --> 00:59:42,640

everyone out there thank you thanks for